

ISSUE #20 • DECEMBER 2019

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and the
BIRDS OF PREY

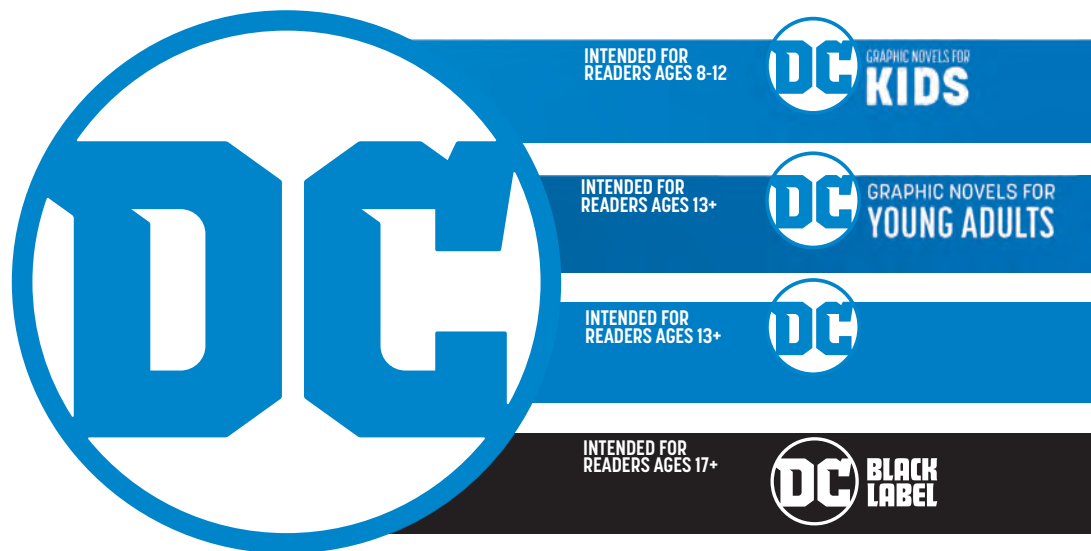


**AMANDA CONNER & JIMMY PALMIOTTI ARE BACK—
AND THESE HEROES BETTER WATCH OUT!**

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Here is your guide to DC's new labels, as seen throughout *DC Previews!*



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The FLASH



**"THE FLASH AGE" BEGINS AS THE FASTEST MAN ALIVE
CELEBRATES 750 ISSUES!**



THE FLASH #750

"THE FLASH AGE" BEGINS!

written by

JOSHUA WILLIAMSON, GEOFF JOHNS, MICHAEL MORECI, MARV WOLFMAN, FRANCIS MANAPUL, and others

art by

RAFA SANDOVAL, JORDI TARRAGONA, SCOTT KOLINS, STEPHEN SEGOVIA, DAVID MARQUEZ, BRYAN HITCH, FRANCIS MANAPUL, RILEY ROSSMO, and others

cover by

HOWARD PORTER

blank variant cover available

Beginning: "The Flash Age"! The story we've been building toward since issue #50 comes to a head! While a supercharged Speed Force wreaks havoc on Barry Allen's life, a new threat appears on the horizon in the form of the deadly Paradox. Destined to destroy the Flash's legacy, Paradox sends his herald, Godspeed, to trap the Flash family! Plus, in this special anniversary issue: tales from across the generations of super-speedsters by an all-star lineup of writers and artists!

PRESTIGE FORMAT

ON SALE **02.26.20**

\$7.99 US | 80 PAGES

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See page 31 for THE FLASH #88.

VARIANTS

1940s variant cover by

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1950s variant cover by

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GARCÍA-LÓPEZ**

1980s variant cover by

**GABRIELE
DELL'OTTO**

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**FRANCESCO
MATTINA**

2000s variant cover by

**JIM LEE and
SCOTT WILLIAMS**

2010s variant cover by

**FRANCIS
MANAPUL**





BATMAN: PENNYWORTH R.I.P. #1

written by
**JAMES TYNION IV and
PETER J. TOMASI**

art by
**EDDY BARROWS,
EBER FERREIRA and others**

cover by
LEE WEEKS

Alfred Pennyworth served the Wayne family for decades—even through the tragic loss of Bruce Wayne's parents. His death at the hands of Bane is the only event that could possibly compare to that fateful night in Crime Alley, and it leaves Bruce at a similar crossroads. If Alfred was the glue that held the Bat-Family together, how will Batman deal with that all falling apart? And if the Caped Crusader is to be truly alone, he might either hang that cape up once and for all...or double down and carry on with this vengeful quest forever. *Batman: Pennyworth R.I.P. #1* celebrates the life of one of the most important people in the history of Gotham City, while also addressing questions about what's next.

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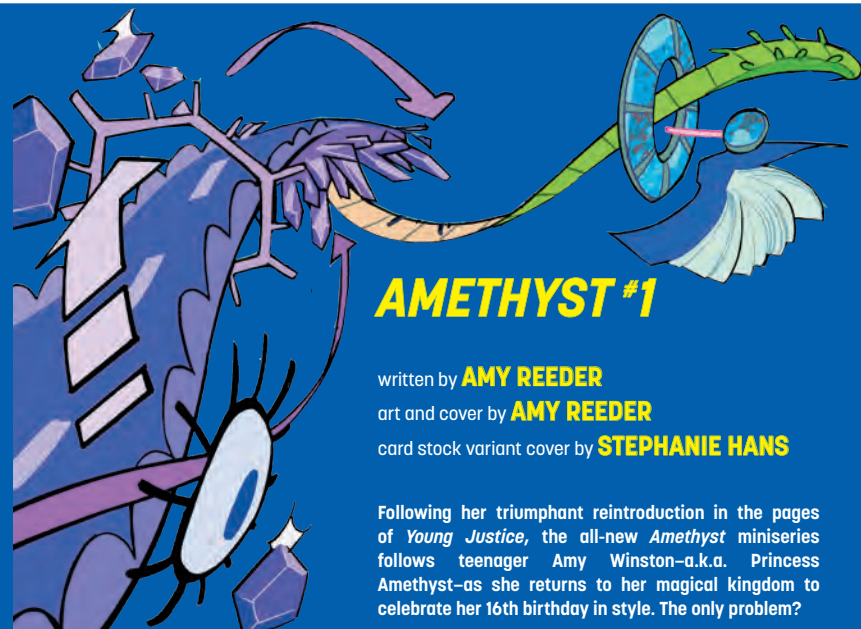
\$4.99 US | **48** PAGES

FC | DC



METAYST





AMETHYST #1

written by **AMY REEDER**

art and cover by **AMY REEDER**

card stock variant cover by **STEPHANIE HANS**

Following her triumphant reintroduction in the pages of *Young Justice*, the all-new *Amethyst* miniseries follows teenager Amy Winston—a.k.a. Princess Amethyst—as she returns to her magical kingdom to celebrate her 16th birthday in style. The only problem?

Her kingdom is missing, her subjects have vanished, and none in the realm of Gemworld—even her best friend, Lady Turquoise—remain loyal to her house!

Alone and dejected, Amy's forced to find new allies and confront dark secrets on an all-new quest to the farthest reaches of Gemworld.

ON SALE **02.26.20**

\$3.99 US | 1 OF 6 | 32 PAGES

CARD STOCK VARIANT COVER **\$4.99** US

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AMY REEDER REINVENTS GEMWORLD WITH NEW AMETHYST SERIES

Interview by Albert Ching

The first year of Wonder Comics' *Young Justice* reintroduced Gemworld and its most famous resident, Amethyst—propelling the character to a new six-issue *Amethyst* series from writer and artist Amy Reeder. While Reeder is a huge fan of the original *Amethyst, Princess of Gemworld* series and the '80s fantasy aesthetic, she's embracing a modern-day sensibility for an "entirely new" vision of Amethyst and the unique corner of the DC Universe she inhabits. We talked to Reeder about her plans for growing Amethyst by upending her status quo, and the psychedelic visuals she has planned along the way.

Your affection for Amethyst is clear—what is it about the character that you love so much?

Princess Amethyst and Gemworld embody all the best elements of children's fantasy from my childhood. I was born in 1980, and most of my all-time favorite cartoons came from that decade. There is something about the world-building—these fantastical worlds that felt old and new all at once—that became a part of me, influencing the way I dream and see beauty. I wanted to contribute to the world that helped form mine!

I also think it's really special that Amethyst and Gemworld exist within the DCU. We're talking female lead, fantasy, and an overabundance of purple. That is something I want to encourage and protect!

I love that the princess herself has ties to Earth. She represents us in this strange world, and we get to experience it with her. She's an earnest 16-year-old who wants to do the right thing—the real trick is, how do you know what's right?

Also, her name is Amy. How cool is that?

Readers have seen Amethyst in *Young Justice* as of late, but this is the first solo series for the character in years. How do you see her as uniquely meaningful today?

I love this question because it's exactly what sparked the whole plot. Amy has a "Little Miss Perfect" personality, and as a writer that's not always easy to work with, especially with readers looking for a little more meat. How do I write a story about a princess who already has everything figured out?

For me, it made sense to take the ground out from beneath her—and that starts out literally. She returns to the Amethyst realm and it's torn out, her people nowhere to be found. And in her quest for answers, she learns all sorts of other things that turn her world on its head.

For me, upending the status quo seemed like the best way for readers to realistically identify with someone who has that much power over others.

Exploring Gemworld looks to be a huge part of this. What can you share about your process in building the world?

Gemworld gives me so much to work with! Reading the original series by Dan Mishkin, Gary Cohn, and Ernie Colón, it's clear that almost anything goes, and I'm embracing that. This is a dreamland. It's divided up into 12 realms, all based on the birthstones—which I love. I'm giving each realm a different geography and a distinct look to each set of people. I have a fascination with landscapes and cultures, and with that I'm trying to create something that feels entirely new.

I've also done quite a bit of crystal research! Given that crystals are such a big trend these days, I thought it would be fun to amp up that angle, too. I'm paying attention to the patterns in raw crystal formation, and I've thrown a little bit of crystal healing in there, too. It is truly a gem-obsessed book.

Gemworld is a vast and obviously colorful setting—what type of visual inspiration have you drawn from for this series?

Mostly, I'm just trying to keep my world quiet so I can listen to myself. I often have dreams with crazy visuals, and it's tough to remember it all, but I know I've got libraries of psychedelic stuff stored in my brain somewhere. I just try to trust that it's there and let it appear.

And that all stems from the visuals I loved from my childhood. If anything, I'd say I was inspired by *The Neverending Story* and *She-Ra, Return to Oz*, *The Secret of NIMH*, and *Unico in the Island of Magic*, too.

You've stated this series finds Amethyst "among the people." How important is that aspect to how you approach the series and its title character?

It's vital! Princess Amethyst is more accustomed to dealing with fellow (mostly adult) royals than she is with everyday people, but in this story, the royals turn on her. This forces her to deal with everyday people, but it turns out that slice-of-life Gemworld is actually pretty stunning. She gets to explore the world all over again, from a completely different angle.

I gave her two new teenage friends, and I think they'll be a major highlight of the book. I'm working to make sure they don't steal the spotlight too much, but it'll be the three of them, taking on the world, each one riding a ridiculous animal, because again: no rules!



DCEASED: UNKILLABLES #1

written by **TOM TAYLOR**

art by **KARL MOSTERT and TREVOR SCOTT**

cover by **HOWARD PORTER**

card stock variant cover by **FRANCESCO MATTINA**

Horror movie homage card stock variant cover by
YASMINE PUTRI

The blockbuster DC series returns to answer this question: What did the villains do when the heroes failed and the world ended?

Spinning out of the dramatic events of 2019's smash hit, writer Tom Taylor returns to this dark world with a street-level tale of death, heroism and redemption. Led by Red Hood and Deathstroke, DC's hardest villains and antiheroes fight with no mercy to save the only commodity left on a dying planet of the undead—life!

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CARD STOCK VARIANT COVERS **\$5.99** US

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DC'S VILLAINS RISE IN DCEASED: UNKILLABLES

Interview by Albert Ching

DCEased showed what happens when an outbreak turns the DC Universe's greatest heroes into bloodthirsty agents of death—and became one of the year's most popular comics in the process. Writer Tom Taylor returns to the ravaged world he built in *DCEased: Unkillables*, a three-issue companion series to the original story that tells the tale of what some of DC's greatest villains—headlined by Red Hood and Deathstroke—were up to when the Anti-Life Equation infected the planet.

DCEased stands as one of the biggest hits of 2019. Did the book's reception defy your expectations? From your perspective, what really resonated with fans?

I think the commercial success of *DCEased* caught a lot of people by surprise, and the reception was incredible, but from day one we knew we had something a bit special.

There was such a buzz generated online with the simple words "Darkseid Was," and then it just grew in momentum with more teasers and incredible art. Yasmine Putri's horror homage covers were just perfect, and an inspired call from editor Ben Abernathy. Francesco Mattina's "Faces of Death" covers grabbed everyone with undead clawed hands.

Did you always have a follow-up to *DCEased* in mind? How did *Unkillables* develop?

Definitely. I always planned for *DCEased* to be a larger thing, which is why we left so many villains out of our first story and set up a number of other things along the way. But I also wanted that first collection to stand strongly on its own. We hope that hardcover will sell forever.

We also couldn't push go on any more until we knew *DCEased* had a readership. I think it's safe to say we have a readership. Huge thanks to retailers and readers. Your support means we can bring more humor,



variant cover



horror movie homage variant cover

heart, and gruesome deaths to the DC Universe. Yay!

Karl Mostert will be a new name to a lot of fans. What makes him perfect for *Unkillables*?

As soon as we saw Karl's art, we knew he was the right artist for this horrific tale. Karl's art has this incredible frenetic energy that's perfect for *Unkillables*—action-packed, chaotic fun.

Rex Lokus (who was so great on colors across our *Injustice 2* series) is a great fit for Karl, too.

There are a lot of fun villains at play here—how did the cast come together? What made Red Hood and Deathstroke the natural lead characters to navigate the *DCEased* landscape (er, what's left of it)?

They're both such great, uncompromising, ground-level characters, which gives us something vastly different to our first *DCEased*. This is the companion piece to the first, not a sequel. We saw death soaring through the skies and punching down buildings in our first take; now we get to see death stalk through the streets of Gotham City, we get to see the Anti-Living bounce off the Batmobile. We get to see how Vandal Savage, Lady Shiva, the Creeper, the Cheetah, Cassandra Cain, Deadshot, Rose Wilson, and more dealt with the apocalypse.

There is also a major threat hanging over this whole miniseries, and there will be some surprise characters showing their faces (regular faces and torn).

DCEased: Unkillables shows what the villains did when the heroes failed.



DC CRIMES OF PASSION #1

written by JAMES TYNION IV,
STEVE ORLANDO,
SINA GRACE, JAY BARUCHEL,
STEPHANIE PHILLIPS,
and others

art by GREG SMALLWOOD,
RILEY ROSSMO, ANDIE TONG,
MIKE NORTON, ANTHONY
SPAY, and others

cover by
YASMINE PUTRI

Passion. Betrayal. Murder. When you're a private investigator, these are things you experience daily. But when you add capes to the mix—like Batman, Catwoman, and Harley Quinn? Things get even messier. The name's Slam Bradley, and I'm telling you that this year's Valentine's Day special has more intrigue than you can shake a stick at. Ten tales of love—the kind of love that can push people over the edge. Don't miss it...or I'll make you pay.

ONE-SHOT

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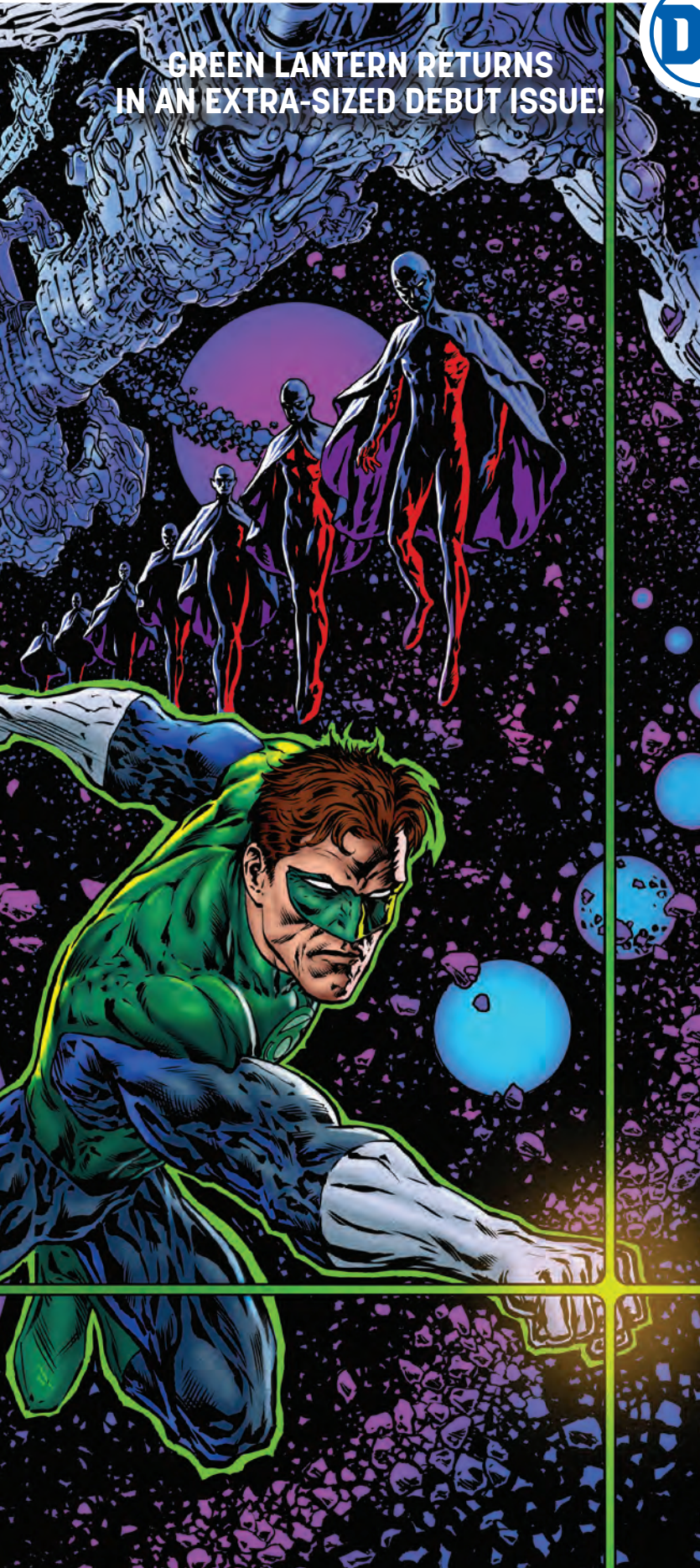
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GIANT

CRIMES OF PASSION





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IN AN EXTRA-SIZED DEBUT ISSUE!**



THE GREEN LANTERN SEASON TWO #1

written by
GRANT MORRISON

art and cover by
LIAM SHARP

variant cover by
GERALD PAREL

blank variant cover

The team of writer Grant Morrison and artist Liam Sharp continue their bold new take on the Emerald Warrior in a wild 30-page second season opener!

In the wake of the Blackstar incursion, Hal Jordan and his fellow Lanterns must pick up the pieces from that cataclysmic conclusion. Among them is Jordan's next critical mission: search for the next generation of cosmic immortals. Is the universe ready for...the Young Guardians?

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HARLEY QUINN

and the
BIRDS OF PREY



HARLEY QUINN AND THE BIRDS OF PREY #1

written by **AMANDA CONNER** and **JIMMY PALMIOTTI**

art and cover by **AMANDA CONNER**

variant cover by **ARTHUR ADAMS**

The creative team that transformed Harley Quinn forever returns to shake up her world once more—and this time, the gloves are off!

Harley Quinn has avoided Gotham City ever since she broke up with The Joker and found a home, and a kind of family, in Coney Island. But when she gets an offer she can't refuse, she has no choice but to slip back into the city as quietly as she can, hoping to be gone before anyone—especially her ex—learns she's been there. But for Harley, "as quietly as she can" is plenty loud...and before she can say "Holee

bounty hunters, Batman," The Joker's sicced every super-villain in the city on her pretty *ombré* head—and the only team tough enough (or crazy enough) to come to her defense is the Birds of Prey!

The foul-mouthed, no-holds-barred sequel to one of DC's raciest runs is here! Get on board early, before we come to our senses!

PRESTIGE PLUS

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AGES 17+

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CONNER & PALMIOTTI RETURN TO HARLEY QUINN, BRINGING THE BIRDS OF PREY WITH THEM

Interview by Albert Ching

Amanda Conner and Jimmy Palmiotti's run co-writing *Harley Quinn* from 2013 to 2018 helped launch the antihero to new levels of popularity, and entrenched her as one of DC's most iconic characters. In February, the duo returns to Harley Quinn—and now she's got the Birds of Prey in tow. Conner is illustrating this four-issue tale as well as co-writing the series, and, for the first time, Harley is entering mature readers territory. Conner and Palmiotti detail just how far off the rails things will get in *Harley Quinn* and *the Birds of Prey*.

Let's start in the natural place: How much is this series a continuation from your previous Harley Quinn run? How does it feel to be returning to the character?

Jimmy Palmiotti: This book is a direct continuation of our last issue on the monthly *Harley Quinn* series. We pick up with Ivy and Harley having a bit of vacation time on a tropical island, and things go sideways from there.

Amanda and I are having a blast not only revisiting the supporting characters we established in the series, but also raising the stakes for Harley with the addition of the Birds of Prey and the Gotham City rogues gallery. We also have a lot of surprise guests we are putting in the book that fans of our work will totally be thrilled to see again.

And on the flip side of that—given that this is a mature readers series, what are you able to do in this book that you weren't able to before?

Palmiotti: Well, we are writing the book the way we see it and taking some things a bit too far, just to see how far we can go. We did that in the monthly series, and we had a boatload of red flags thrown at us all the time. We will be pushing every envelope we can to see where things land. Our main goal is just to tell the best story possible and get the readers involved.

Amanda Conner: That, and a few swear words. The challenge in the regular series was making up words and phrases that were not actually swear words. Sometimes, when we were on a roll, we made up words

and phrases that sounded even worse than their original swear counterparts.

Amanda, it's super exciting that you're illustrating this as well as co-writing. What lured you back to drawing interiors, and how much fun has it been?

Conner: I've always loved drawing interiors. I love the storytelling aspect, the pacing, the character actions and reactions. I didn't get much of a chance to do it on the *Harley Quinn* series, because I'm definitely not the fastest artist out there, and with co-writing and cover art duties, there was no way I would be able to keep up with a monthly book. Admittedly, I was extremely envious of Chad [Hardin] and John [Timms], but at the same time I was so pleased to have such fantastic artists on a book that we were writing. On this miniseries we've built in extra time so that I can get to do the interiors. I'm so happy to be able to do that on this book.

Of course, it's not just a Harley Quinn series, it's Harley Quinn and the Birds of Prey—what can you share about the dynamics of that ensemble, and how the rest of the team reacts to Harley?

Conner: Harley pretty much vexes all those around her. Even if you're a character that just loves her, she will exhaust you. It will be fun to see what kind of trouble she causes for the Birds, but we will also get to see which Bird vexes Harley.

We've also got The Joker and Poison Ivy involved, the two characters most closely associated with Harley. What are you looking forward to exploring in those relationships with this new series?

Conner: As far as Harley and The Joker go, it's always fun to watch what kind of friction two exes have with each other...it makes for really fascinating storytelling.

As far as Harley and Ivy go, well, it's like I said before...if you're a character that absolutely loves and adores Harley, she will still totally exhaust you.



LEVIATHAN DAWN #1

written by
BRIAN MICHAEL BENDIS

art and cover by
ALEX MALEEV

Exploding out of the pages of the *Event Leviathan* miniseries, this all-new special blasts the DC Universe into a dangerous and brave new future! With Leviathan arrived, its leader's identity revealed, and its plans known, what happens next? Now the heroes fight back! Leviathan changed the rules of the game, so now's the time for the biggest players to get together and figure out a new strategy in this brave new world. It's an extra-sized super-spy yarn from the Eisner Award-winning team of writer Brian Michael Bendis and artist Alex Maleev!

ONE-SHOT

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THE FLASH #123 FACSIMILE EDITION

written by **GARDNER FOX**

art by **CARMINE INFANTINO** and **JOE GIELLA**

cover by **CARMINE INFANTINO** and **MURPHY ANDERSON**

The classic tale from 1961 that introduced the concept of the Multiverse to the pages of DC Comics is reprinted here! There's a crimewave in Central City, and the Flash will need help to stop the villains' spree—fortunately, help is on the way in the form of the Golden Age Fastest Man Alive, Jay Garrick!

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GREEN LANTERN #1 FACSIMILE EDITION

written by **JOHN BROOME**

art by **GIL KANE**, **MURPHY ANDERSON**, and **JOE GIELLA**

cover by **GIL KANE** and **JOE GIELLA**

Hal Jordan's journey as Green Lantern begins in this facsimile edition of 1960's *Green Lantern* #1! As the new Green Lantern of Earth, Hal's worthiness is tested by the Guardians of Oa in "The Planet of Doomed Men!"—as he's sent to save the inhabitants of the planet Calor from a beast that lives in a volcano! And in "Menace of the Giant Puppet!," the Puppet Master forces ordinary citizens to do his criminal bidding—and targets Hal Jordan at the annual Coast City parade!

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STUART IMMONEN



PLUNGE #1

written by **JOE HILL**

art by **STUART IMMONEN**

cover by **JEREMY WILSON**

card stock variant cover by **GARY FRANK**

In the aftermath of a devastating tsunami, an exploration vessel known as the *Derleth* begins sending an automated distress signal from a remote atoll in the Bering Strait. The only problem is that the *Derleth* has been missing for 40 years. Marine biologist Moriah Lamb joins the Carpenter Salvage team to recover the *Derleth's* dead...only to find that in this remote part of the Arctic

Circle the dead have plenty to say to the living...Joe Hill and Stuart Immonen's *Plunge* into terror begins here!

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JOE HILL AND STUART IMMONEN PLUNGE TO THE DEPTHS OF TERROR

Interview by Albert Ching

In *Plunge*, Hill House Comics mastermind Joe Hill teams with celebrated artist Stuart Immonen to tell the terrifying tale of the *Derleth*, whose crew miraculously returns after 40 years lost at sea—transformed by a mysterious infection, capable of stunning feats of mathematics, and stripped of nearly all their humanity. We talked with Hill for more on the fifth (and for now, final) miniseries from Hill House Comics.

What does it mean to have Stuart Immonen on board Plunge?

It's sort of hilarious, actually. I remember showing the pitch to Mark Doyle, my partner in grime at Hill House, and when he asked me what I wanted for art, replying, "I'd love if we could get someone who can draw a bit like Stuart Immonen. I've been imagining his style almost from the beginning."

And Mark replied, "Oh, uh, there's at least a chance I can get someone who draws a bit like Stuart Immonen..."

Stuart's ability to bring out the subtleties of character—in body language, in expression, in the tilt of the head—is second to none. His people feel real and relatable. In horror, identifying with the characters and coming to care about them is everything. Otherwise the scares just don't scare.

One of the strengths of Hill House Comics as a whole is how each book brings a different flavor of horror. How do you characterize the horror of Plunge?

We're going for something that has the feel of a certain kind of '80s sci-fi/horror: think of *The Thing* or *Aliens*. You've got a team of tough, affable, resilient professionals who are used to dealing with trouble... but who find themselves backed into a corner by something far beyond their experience, a chilling and otherworldly adversary. We want to build up that sense of claustrophobic danger and overwhelming menace, but we also want the reader to laugh with, root for, and care about the Carpenter brothers and Moriah Lamb.

How did the concept behind Plunge come together? Is it an idea that's been percolating for a while?

I was thinking about the sunken island of R'lyeh in the Lovecraft stories, and wondering what would happen if an oil crew sank a well there and started pumping up crude. The oil they'd be bringing up would actually be the ancient blood of elder gods.

And that is, actually, sort of the plot, although I'm skipping Lovecraft for my own, somewhat different myths.

At the center of Plunge is the crew of the Derleth returning after 40 years—and coming back dramatically changed. What can you share about the state the crew is in upon arrival, and how it drives the mystery of the series?

When we meet the crew of the *Derleth*, gone for four decades, they haven't aged a day. They've suffered from some terrible infection... their eyes are gone. But although blinded, all of them seem capable of incredible intellectual feats, and they share a kind of simple, glassy calm. They know things they can't know and can do things they shouldn't be able to do. Something is obviously terribly wrong with them, but sensing that isn't quite the same as proving it intellectually.

Plunge is the only Hill House Comics book set in the present. In what way does the series play on modern-day fears? It's also set in a very remote part of Alaska—how did you land on this location for the series? And how does that add to the horror?

It plays with the terror of infection, which is a timeless fear. It also explores our fear of the icy ocean depths, our sense of helplessness in the deep dark of the water, our awareness that there are things out there with teeth, and they could lunge out of the shadows at any moment.

The icy fathoms of the Arctic remain one of the least well-known places on Earth, and as Lovecraft noted, our fear of the unknown is the greatest fear of all.



variant cover—not final art



THE FIRST ORIGINAL *POWERS* GRAPHIC NOVEL IS HERE!

POWERS: THE BEST EVER HC

written by **BRIAN MICHAEL BENDIS**

art and wraparound cover by
MICHAEL AVON OEMING

To celebrate the 20th anniversary of Eisner Award-winning cops-and-capoes comic *POWERS*, series creators Brian Michael Bendis and Michael Avon Oeming reunite to tell the most significant *POWERS* story ever. Really.

Spanning decades and genres while hearkening back to its origins, the story of superhero-turned-homicide-detective Christian Walker hurtles to its fantastic conclusion. This graphic novel incorporates

remastered pages from *POWERS* (2015) #7 and #8, celebrates the comic-book series' entire run, and features a new series-spanning retrospective interview with Brian Michael Bendis, along with revisiting the cult-classic TV show and providing an exclusive look at the third season that never was!

This title is resolicited with an expanded page count including more bonus features, more previously unpublished material, and more *Powers*!

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"Don't hesitate picking this book up."

-IGN

**Don't miss the dramatic conclusion
of Christian Walker's saga!**





SUPERMAN: VILLAINS #1

written by

**BRIAN MICHAEL BENDIS,
MATT FRACTION, GREG RUCKA,
and JODY HOUSER**

art by

**BRYAN HITCH, STEVE LIEBER,
MIKE PERKINS, and
EDUARDO PANSICA**

cover by

BRYAN HITCH

The Man of Steel's greatest villains react to the biggest news to ever rock the DC Universe. Lex Luthor, Mongul, Toyman, The Joker, and more of the world's greatest villains must come to grips with how the world changes now that the truth has been revealed by Superman. Some of comics' most unique and creative voices unite to tell a story that changes all the rules.

ONE SHOT

ON SALE **02.12.20**

\$5.99 US | 48 PAGES

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YEAR OF THE VILLAIN: HELL ARISEN #3

written by
JAMES TYNION IV

art by
**STEVE EPTING and
JAVI FERNANDEZ**

cover by
STEVE EPTING

variant cover by
RICCARDO FEDERICI

Apex Lex Luthor's first run-in with the Infected didn't go as planned, and the Batman Who Laughs' influence is continuing to spread. Now Lex must find out who in the world can think like the Batman Who Laughs—and there are only two folks who come to mind. The first is Batman, who probably has his own ideas for Lex; the other is The Joker, who also likely has his own ideas, but who just maybe wants to see this twisted doppelgänger sent back to the Dark Multiverse he came from. It's a gamble Lex has to take, because the Infected are gearing up for round two!

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**GUEST-STARRING
THE JUSTICE LEAGUE
AND YOUNG JUSTICE!**



ACTION COMICS #1020

written by
BRIAN MICHAEL BENDIS

art and cover by
**JOHN ROMITA JR. and
KLAUS JANSON**

card stock variant cover by
LUCIO PARRILLO

The alliance between Leviathan and the Legion of Doom has fractured—and all hell breaks loose! The Justice League and Young Justice guest star as the Year of the Villain hits a powerful note. Metropolis won't be the same after this massive battle for the future of the world. It's another block-buster Superman epic by iconic writer Brian Michael Bendis and legendary artists John Romita Jr. and Klaus Janson!

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not final cover art



variant cover



AQUABABY IS BORN!



variant cover



AQUAMAN #57

written by
KELLY SUE DeCONNICK

art and cover by
ROBSON ROCHA and DANIEL HENRIQUES

variant cover by
KRIS ANKA

In this issue, Mera and Aquaman welcome their very own Aquababy! In the wake of Black Manta's attack on Amnesty Bay, Aquaman encounters a new crisis when Mera unexpectedly goes into labor...and things don't look good for the queen of Atlantis. Don't miss this historic, emotional issue that kicks off a bold new era for Aquaman!

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BATGIRL #44

written by
CECIL CASTELLUCCI

art by
CIAN TORMEY

cover by
**GIUSEPPE CAMUNCOLI and
CAM SMITH**

card stock variant cover by
**TERRY DODSON and
RACHEL DODSON**

Gotham City lies in ruin after the events of "City of Bane"! Good neighborhoods have turned bad, and bad neighborhoods have turned worse. As Barbara Gordon's friends and neighbors try to rebuild their homes, she faces a conflict she can't win with her fists: "Who Really Owns Gotham?" Batgirl intends to find out!

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variant cover



BATMAN #88

written by
JAMES TYNION IV

art by
GUILLEM MARCH

cover by
TONY S. DANIEL

card stock variant cover by
FRANCESCO MATTINA

The conspiracy that will rock Batman's world continues to unfold as the Dark Knight travels to Arkham Asylum to get answers from the Penguin! What dark secret does he share with The Joker, the Riddler, and...Catwoman? Plus, the plague of assassins descending upon Gotham City in its weakest moments continues! Will this be the moment when Deathstroke finally takes down Batman?!

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This cover was previously scheduled to run on issue #86.*



variant cover



BATMAN #89

written by
JAMES TYNION IV

art by
GUILLEM MARCH

cover by
TONY S. DANIEL

card stock variant cover by
FRANCESCO MATTINA

Batman must stop Deathstroke from killing the mayor of Gotham City! But to do so he has to figure out who ordered the hit in the first place. If his four main suspects aren't 'fessing up to the crime, then is there someone even more sinister lurking in the shadows waiting to deliver the coup de grâce? Whoever it is, one victim will fall under their attack!

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BATMAN BEYOND #41

written by
DAN JURGENS

art by
**SEAN CHEN and
SEAN PARSONS**

cover by
DUSTIN NGUYEN

variant cover by
FRANCIS MANAPUL

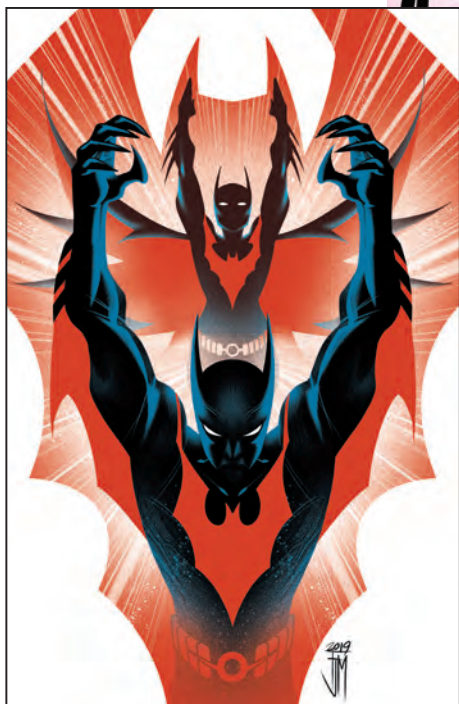
In her pursuit of Blight, Batwoman finally discovers the fate of Batman, but doing so leaves her with a choice: take the villain into custody or free her friend and take him home. That is, if enough of Batman's mind is left that he'll even know what "home" means. Also, how will all of Batman's allies react when they discover the Batwoman's true identity?

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variant cover



BATMAN: CURSE OF THE WHITE KNIGHT #7

written by
SEAN MURPHY

art and cover by
SEAN MURPHY

variant cover by
SEAN MURPHY

Bruce Wayne and Batman have come undone. Powerless after learning the truth behind his family's name and legacy, Bruce prepares to shed all of his secrets and make one final appeal to the people of Gotham as Azrael takes control of the city.

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THE BATMAN'S GRAVE #5

written by
WARREN ELLIS

art by
**BRYAN HITCH and
KEVIN NOWLAN**

cover by
BRYAN HITCH

variant cover by
JEEHYUNG LEE

The Batman is summoned to Arkham Asylum, where he is presented with parts of a deadly puzzle he couldn't see assembling all around him. And he may not make it out alive.

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SUMMONED TO ARKHAM ASYLUM!





BATMAN AND THE OUTSIDERS #10

written by
BRYAN HILL

art by
DEXTER SOY

cover by
TYLER KIRKHAM

variant cover by
CHRIS BURNHAM

When Batman recruited Black Lightning to join the Outsiders, he warned him of the dark world he was entering. Black Lightning shrugged it off, but now that Ra's al Ghul has gone after him directly, the darkness Batman warned of has enveloped him. Will the Outsiders be able to free him from it?

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BATMAN/ SUPERMAN #7

written by
JOSHUA WILLIAMSON

art and cover by
NICK DERINGTON

card stock variant cover by
ANDY KUBERT

In the aftermath of "The Infected," Batman and Superman create new measures to prevent hidden and dangerous super-villain plots in the future. Using new technology to track villains throughout the DC Universe, the Dark Knight and the Man of Steel are startled to discover that General Zod has returned to Earth—and that his new target is...Ra's al Ghul! What is Zod's plan, and what does it have to do with the destroyed bottle city of Kandor? Find out in the first chapter of a two-part epic featuring the work of artist Nick Derington!

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**FEATURING ART BY
NICK DERINGTON!**



variant cover



CATWOMAN #20

written by
JOËLLE JONES

art by
FERNANDO BLANCO

cover by
JOËLLE JONES

variant cover by
IAN MacDONALD

Raina Creel's thugs are making a move on the pawn shop where Catwoman has set up headquarters, and if Selina can't stop them, it could cost the lives of the allies she has working there. Luckily, none of them will go down without a fight; unluckily, Raina's biggest bad may have more fight than any of them can handle.

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DETECTIVE COMICS #1020

written by
PETER J. TOMASI

art and cover by
**BRAD WALKER and
ANDREW HENNESSY**

card stock variant cover by
LEE BERMEJO

As Gotham City continues its rise from the ashes of "City of Bane," some familiar faces have returned to keep Gotham City exactly where they want it: Two-Face is back. But this time, he's recruited some like-minded individuals to help him in his cause. With an elite team of split-personality special forces at his side, Two-Face and Batman square off in what could be their final battle, as a new ally arrives to help the Dark Knight... Harvey Dent?!

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**TWO-FACE IS BACK—
AND SO IS HARVEY DENT!**



variant cover



THE FLASH #88

written by
JOSHUA WILLIAMSON

art by
**RAFA SANDOVAL and
JORDI TARRAGONA**

cover by
HOWARD PORTER

card stock variant cover by
MICHAEL GOLDEN

Witness the birth of Paradox! As a hero, the Flash helps as many people as he possibly can...but Paradox shows what happens when ordinary people pay the price for super-powered battles royal. What started as a happy life of family and science turned into a nightmare when the Turtle's attack on Central City rained down from the future—and now the story of the civilians caught in the crossfire will change the Flash's life forever!

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FLASH FORWARD #6

written by
SCOTT LOBDELL

art by
**BRETT BOOTH and
NORM RAPMUND**

cover by
EVAN "DOC" SHANER

variant cover by
INHUYK LEE

The finale of *Flash Forward* is here, and Wally West must make the toughest choice of his life: save the day, or save his family. With the crack in the Dark Multiversal barrier reaching critical mass, Wally's mettle will be tested in ways the young hero has never seen before...and this surprise ending will leave you speechless!

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gen:LOCK #4

written by
**COLLIN KELLY and
JACKSON LANZING**

art by
HENDRY PRASETYA

cover by
DAN MORA

Cammie's on the hunt for Chase after his disappearance during their encounter with Sycorax in Siege, but time is of the essence as the Union launches their strike on Osaka! Meanwhile, the truth about Sycorax is revealed, and Chase is given an ultimatum: join them in their plans or be erased once and for all!

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GOTHAM CITY MONSTERS #6

written by
STEVE ORLANDO

art by
AMANCAY NAHUEL PAN

cover by
HOWARD PORTER

It all ends here! Melmoth is looking to destroy the world before anyone else gets their evil hands on it, but he better watch out—the Monsters aren't ready to see their planet die. It may not treat them the best, but it's home! Frankenstein in particular has a big stake in stopping Melmoth. If he can defeat this diabolical mastermind once and for all, it means he will be free of the curse of their shared blood.

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\$3.99 US | **6 OF 6** | **32** PAGES

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HARLEY QUINN #70

written by
SAM HUMPHRIES

art by
SAMI BASRI

cover by
GUILLEM MARCH

variant cover by
FRANK CHO

Harley's Los Angeles adventure takes an unexpected turn when she joins up with an underground wrestling troupe! With her penchant for drama, violence, and over-the-top behavior, Harley Quinn fits right in with her new group of friends, but when one of them winds up dead, Harley must track down the killer...before they strike again!

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variant cover



HARLEY QUINN AND POISON IVY #6

written by
JODY HOUSER

art by
**ADRIANA MELO and
MARK MORALES**

cover by
MIKEL JANÍN

HARLEY QUINN card stock variant cover
by **MARK BROOKS**

POISON IVY card stock variant cover
by **MARK BROOKS**

It's the end of the road for our Gotham City sirens...and the revelation of Poison Ivy's shocking secret will rock you to your core! Will Harley Quinn be able to make the ultimate sacrifice to become the hero she so desperately wants to be? Or will old habits die hard and end Harley and Ivy's friendship forever?

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HAWKMAN #21

written by
ROBERT VENDITTI

art by
**FERNANDO PASARIN and
OCLAIR ALBERT**

cover by
RAYMUND BERMUDEZ

variant cover by
GERARDO ZAFFINO

Sky Tyrant is on the verge of possessing the ultimate weapon, which would kill billions—ensuring his eternal rebirth. Hawkwoman is hot on his trail, and she isn't alone. She's enlisted the help of Carter Hall's long-time friends: the Atom and Adam Strange. Will they be enough to stop Sky Tyrant? How do you stop a man full of rage and steel will? Death seems to be the only option, but their good friend Carter would also die in the process.

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HE-MAN AND THE MASTERS OF THE MULTIVERSE # 4

written by **TIM SEELEY**

art by **DAN FRAGA and RICHARD FRIEND**

cover by **INHUYUK LEE**

Keldor travels to the Eternia of the 1980s Filmation cartoon series! Still reeling from a tragic loss last issue, Keldor and He-Man must find the legendary Star Seed—the last power in the universe able to destroy Anti-He-Man before he claims another Castle Grayskull!

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INFERIOR FIVE #6

written by **KEITH GIFFEN and JEFF LEMIRE**

art by **KEITH GIFFEN and MICHELLE DELECKI**

backup story written by **JEFF LEMIRE**

backup story art by **JEFF LEMIRE**

cover by **HOWARD PORTER**

The Inferior Five make their last stand—and since it's their final issue, it really *is* their last stand! Plus, is Dangerfield, AZ, going up for sale? It's not even a nice place to visit, so who would want to live there?

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FINAL ISSUE





JOKER/ HARLEY: CRIMINAL SANITY #3

written by **KAMI GARCIA**

art by **MICO SUAYAN** and
MIKE MAYHEW

cover by **FRANCESCO MATTINA**

variant cover by **MICO SUAYAN**

Harley Quinn follows the evidence—and it leads her to a dangerous conclusion: she might know the true identity of the serial killer she's hunting. But as Harley digs deeper into The Joker's past, he is watching her...and leaving a trail of bodies in his wake. Gotham City has never needed a hero more!

PRESTIGE PLUS

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JOKER: KILLER SMILE #3

written by

JEFF LEMIRE

art and cover by

ANDREA SORRENTINO

variant cover by

KAARE ANDREWS

Everything Dr. Ben Arnell knew is wrong. Who can he turn to? The Joker waits with open arms...and all he needs from Ben is open cell doors! The unbelievable psychological thriller from the creators of *Gideon Falls* hits a fever pitch and crashes to its decisive finale... or does it?

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JUSTICE LEAGUE DARK #20

written by

RAM V and JAMES TYNION IV

art by

KYLE HOTZ

cover by

GUILLEM MARCH

variant cover by

CLAYTON CRAIN

The Floronic Man's unintended rise to power has thrown The Parliaments of Life into chaos. Even though the villain lies deep in the cells of the Hall of Justice, life itself is being warped by his reach! With Swamp Thing gone, the Justice League Dark must join forces with some of the most powerful avatars, like Animal Man, to help set things right. But the magical team's troubles are just beginning, as an old evil from a familiar swamp casts its shadow over them all, waiting for the perfect time to strike!

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JUSTICE LEAGUE #40

written by
ROBERT VENDITTI

art by
**DOUG MAHNKE and
JAIME MENDOZA**

cover by
BRYAN HITCH

card stock variant cover by
ARTHUR ADAMS

The next chapter for comics' premier super-team begins! An unexpected arrival from the stars brings a dire warning to the Justice League: A new breed of conquerors is on the march. Led by Superman's nemesis Eradicator, a genetically engineered, super-powered strike team has come to subjugate Earth. To aid the Justice League, Batman makes the unprecedented decision of enlisting an ancient, unrivaled power, which calls into question who, exactly, is in charge. With the League on unsure footing, will they be ready to save the world?

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variant cover



JUSTICE LEAGUE #41

written by
ROBERT VENDITTI

art by
**AARON LOPRESTI and
MATT RYAN**

cover by
BRYAN HITCH

variant cover by
JAMAL CAMPBELL

Invasion of the Supermen! Eradicator and his strike team sweep across Earth with devastating consequences. The Justice League finds itself battered and overwhelmed by an enemy more powerful than even Superman. Batman and Green Lantern plan a counter assault, but it can't work without the Flash, whose connection to the Speed Force has become unpredictable—and possibly fatal. With the team at half-strength, will it be enough to hold their enemies at bay?

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JUSTICE LEAGUE ODYSSEY #18

written by
DAN ABNETT

art by
WILL CONRAD

cover by
JOSÉ LADRÖNN

variant cover by
SKAN

Green Lantern Jessica Cruz and the new JLO have their first encounter with their lost friend Cyborg. Will Victor Stone's hidden messages be the clue to releasing him from Darkseid's deadly grip, or is Vic gone forever? How much is Jessica willing to risk to save her old friends?

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LEGION OF SUPER-HEROES #4

written by
BRIAN MICHAEL BENDIS

art and cover by
**RYAN SOOK and
TRAVIS MOORE**

card stock variant cover by
ALEX GARNER

The secret origin of the Legion of Super-Heroes revealed! Exactly how did this ragtag group of idealistic, super-powered teens from all across the galaxy find each other? What pulls them and keeps them together? Another gorgeous issue of DC's future superstars also reveals clues to how Aquaman's lost trident may be the key to Earth's future and survival!

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LOIS LANE #8

written by
GREG RUCKA

art and cover by
MIKE PERKINS

variant cover by
KAMOME SHIRAHAMA

As the world comes to realize Lois Lane is also the wife of Superman and mother of Superboy, the DC Universe's most acclaimed reporter finds herself hunted by a deadly assassin code-named the Kiss of Death. The only thing standing between Lois and execution is the Question, but can Renee Montoya stop the Kiss before she fulfills her contract?

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MAD**MAD****MAD MAGAZINE #12**

written and illustrated by
THE USUAL GANG OF IDIOTS

America's longest-running humor magazine continues to skewer everything pop culture! February's TV-themed issue is packed with new, original content and a wide variety of vintage MAD favorites (because so many boobs have been on the tube!) Featuring a new "MAD Look at..." by Sergio Aragonés, Spy vs. Spy, and more, MAD will surely make the whole family laugh...while still managing to piss off some folks.

ON SALE **02.19.20**

\$5.99 US | **56** PAGES

FC

not final cover

DC**SCOOBY-DOO,
WHERE ARE YOU? #103**

written by
IVAN COHEN

art and cover by
**WALTER CARZON and
HORACIO OTTOLINI**

Scooby-Doo and the gang visit the set of a revival of Scooby and Shaggy's favorite movie franchise, only to discover that the future of a whole movie universe depends on Mystery Inc.! Scooby's able to lend a paw when robot stunt dog "Andy Circuits" is injured, but how will our heroes figure out who's under the helmet of the Black Knight trying to bring production to a permanent halt?

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MARTIAN MANHUNTER #12

written by
STEVE ORLANDO

art and cover by
RILEY ROSSMO

variant cover by
JOSHUA MIDDLETON

It's the Martian Manhunter and Charnn's last confrontation! To save the souls of every human on Earth, J'onn must put his past behind him for good and become the hero we know him to be. But Charnn won't make it easy; he's going to strike at every vulnerability and weakness the Martian Manhunter has. The finale to the critically acclaimed series is here!

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OMAC IS BACK!

METAL MEN #5

written by
DAN DIDIO

art and cover by
**SHANE DAVIS and
MICHELLE DELECKI**

Magnus's Metal Men have to choose between Magnus, who gave them life, and the Nth Metal Men, who promise them true sentience—where do their loyalties lie? Meanwhile, back at the convention, Lead, Tin, and OMAC team up to face Mother Machine and her -Mother Boys as they wreak havoc at Robot Con—are Mother's Boys a fair match for the Metal Men, or will both parties end in annihilation?

ON SALE **02.19.20**

\$3.99 US | **5** OF 12 | **32** PAGES

FC | **DC**





NIGHTWING

#69

written by
DAN JURGENS

art by
RONAN CLIQUET

cover by
TRAVIS MOORE

variant cover by
ALAN QUAH

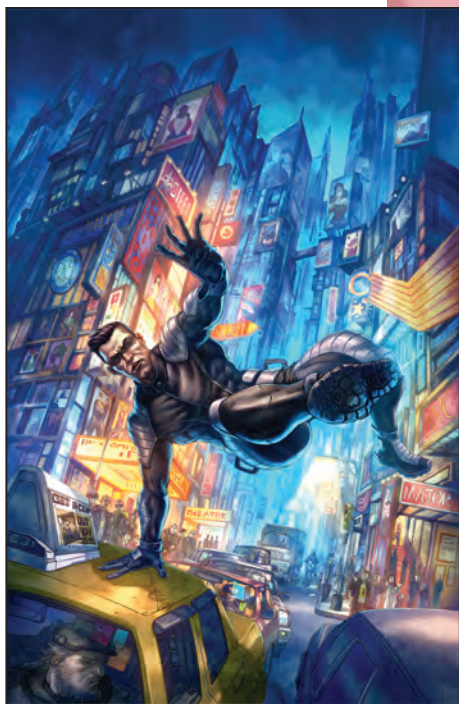
Following the events of October's *Nightwing Annual #2*, Ric Grayson is getting closer to the truth about what happened to him. Talon has been vanquished, but his interference has put Ric on the trail of other members of the Court of Owls. Have they been taking advantage of his injured state from the beginning? And what does that mean for the life he thought he lost?

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variant cover



RED HOOD: OUTLAW #43

written by
SCOTT LOBDELL

art by
**CHRISCROSS and
SCOTT HANNA**

cover by
DAN MORA

variant cover by
**PHILIP TAN and
MARC DEERING**

We're living in strange times! Magic and metahumans are everywhere, but good and evil are easy to spot—right? The heroes of the world would never let anything happen to it...unless it happened already. Red Hood and the Outlaws are about to discover that the line between moral and immoral is very thin indeed.

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variant cover



RWBY #5

written by
MARGUERITE BENNETT

art by
**MEGHAN HETRICK and
MIRKA ANDOLFO**

cover by
SARAH STONE

card stock variant cover by
STANLEY "ARTGERM" LAU

Weiss bargains with her mother while trapped at home, helps her mother capture a prize beast—and all is forgiven. Meanwhile, Ruby must find her way through a maze in an effort to find her strength again after Qrow goes down on a mission with Team RNJR.

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CARD STOCK VARIANT COVER **\$4.99** US

FC | DC

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SHAZAM! #11

written by
GEOFF JOHNS

art by
**DALE EAGLESHAM and
MARCO SANTUCCI**

cover by
DALE EAGLESHAM

variant cover by
**SHANE DAVIS and
MICHELLE DELECKI**

Billy and his family have seen so many marvelous things in their journey through the Magiclands, while facing tough opponents and even tougher questions about family, loyalty, and integrity. Now they're about to face an onslaught of all their greatest foes! Will they have the where-withal to triumph? Find out in the penultimate chapter of "Shazam and the Seven Magic Lands!"

RESOLICIT

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This issue is resolicited.
All previous orders are canceled.*



variant cover



SUICIDE SQUAD #3

written by
TOM TAYLOR

art and cover by
BRUNO REDONDO

variant cover by
MICO SUAYAN

It's Task Force X's first mission as a brand-new team of blood enemies, and things have already gone horribly wrong! As Squad members start to turn on each other, the mission rapidly falls to pieces—but new team leader Lok will let no bad deed go unpunished. Who will take the fall? One thing's for sure: there will be hell to pay...

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SUPERGIRL #39

written by
JODY HOUSER

art by
RACHAEL STOTT

cover by
KEVIN MAGUIRE

card stock variant cover by
DERRICK CHEW

After the Lasso of Truth reveals something unexpected about Supergirl's infection, Wonder Woman is quickly running out of ways to try to bring Kara back peacefully. Making matters worse, the government has sent robotic military backup to Smallville to deal with the possible atomic threat of Infected Supergirl—and neither Wonder Woman nor Supergirl is prepared for the innocent casualties this could mean for the town.

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variant cover



SUPERMAN #20

written by
BRIAN MICHAEL BENDIS

art and cover by
IVAN REIS and JOE PRADO

card stock variant cover by
BRYAN HITCH

The United Planets is a perfect, beautiful idea...that completely flies in the face of everything the barbaric Mongol has been fighting for his entire life. Mongol will destroy the United Planets and Superman with it. And he said something about using Earth as his toilet. Which doesn't sound very nice. The return of one of Superman's biggest and baddest villains...bigger and badder than ever!

ON SALE **02.12.20**

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variant cover



SUPERMAN SMASHES THE KLAN #3

written by
GENE LUEN YANG

art and cover by
GURIHIRU

The *Daily Planet* is under attack! When the Klan invades the newspaper's office, they kidnap Lois Lane, Perry White, and Inspector Henderson. The Klan's attacks have separated our heroes, forcing Roberta and Jimmy Olsen to step up and help save the *Daily Planet* staff.

But the Klan has one more surprise to reveal. In order to save his friends and stop the Klan once and for all, Superman must face his own identity to unleash his full potential and ultimately accept who he really is.

Inspired by the 1940s Superman radio serial "Clan of the Fiery Cross," *New York Times* bestselling author Gene Luen Yang (*American Born Chinese*, *Boxers and Saints*, *The Terrifics*, *New Super-Man*) concludes his personal retelling of the adventures of the Lee family as they team up with Superman to smash the Klan.

ON SALE **02.19.20**

\$7.99 US | 3 OF 3 | 6" x 9"

80 PAGES | FC | DC

This cover was originally slated to run on issue #2.





SUPERMAN'S PAL JIMMY OLSEN #8

written by
MATT FRACTION

art and cover by
STEVE LIEBER

variant cover by
BEN OLIVER

Ooh ooh, aah, aah—Jimmy see, Jimmy do! Jix and Jimmy go back to Gorilla City, where they had a one-night marriage-stand. (Don't believe it? Go reread *Superman: Leviathan Rising* #1!) Jimmy's sister Janie and Doc Mantel get to Gorilla City to warn Jimmy about what Doc saw in the future, only to find it's the attack of the 50-foot Jimmy!

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\$3.99 US | 8 OF 12 | 32 PAGES

FC | DC

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TEEN TITANS #39

written by
**ADAM GLASS and
ROBBIE THOMPSON**

art by
EDUARDO PANSICA

cover by
BERNARD CHANG

variant cover by
KHARY RANDOLPH

The "Djinn War" has begun! Adam Glass is joined by new co-writer Robbie Thompson (*Spider-Man/Deadpool*, *Spidey, Meet the Skrulls*) and new artist Eduardo Pansica (*Supergirl*) for the Teen Titans' next thrilling adventure! Trapped in her ring with no escape, Djinn finds herself on the inside looking out as the Teen Titans go hunting for Djinn's older brother Elias, the only one capable of saving her. But Elias's dark side is the stuff of legends...and the Teen Titans know he can't be trusted. With Deathstroke, Lobo, and the Other in their rearview mirror...this team is about to go on their most dangerous mission yet.

ON SALE **02.19.20**

\$3.99 US | **32** PAGES

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variant cover—not final art



THE TERRIFICS #25

written by
GENE LUEN YANG

art and cover by
DAN MORA

variant cover by
MICHAEL CHO

Choose your fate, choose your action, choose your destiny! In this special extra-sized 25th issue, Michael Holt has discovered a deadly hidden enemy, and only a series of life-or-death simulations can bring the threat to the forefront! But when Mr. Terrific lies to his team, how can they trust him again? Don't miss this epic multi-path journey that puts you, the reader, in charge of the story! Pick your ending, but choose wisely! The Terrifics team hangs in the balance!

ON SALE **02.12.20**

\$4.99 US | **40** PAGES

FC | **DC**

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variant cover



TITANS: BURNING RAGE #7

written by
DAN JURGENS

art by
**SCOT EATON and
WAYNE FAUCHER**

cover by
**DAN JURGENS and
NORM RAPMUND**

Available to comics shops for the first time! Starfire has been kidnapped and forced into gladiatorial combat on Warworld—and her opponent is the merciless Mongul! It's up to Robin, Raven, and Beast Boy to save their friend, but how can they even find her when she's light-years away? Well, maybe a stolen—er, "borrowed"—spaceship from the Justice League could help. Originally published in *Titans Giant* #6 and #7.

ON SALE **02.19.20**

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FC | DC



JURGENS
RAPMUND
SINCE



WONDER WOMAN #85

written by
STEVE ORLANDO

art by
JAN DUURSEMA

cover by
AARON LOPRESTI

variant cover by
JENNY FRISON

Wonder Woman...under arrest! As she starts to protect her new hometown of Boston, the city wonders—who will protect Boston from her? Agent Nora Nunes must shadow Wonder Woman for a day to ensure the city will be safe if Diana resides there. But what starts as a tranquil day transforms into disaster relief, and Diana and Nora will need to survive not only the elements, but also the arrival of the three Dark Fates!

ON SALE **02.12.20**

\$3.99 US | **32** PAGES

FC | **DC**

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variant cover



WONDER WOMAN #86

written by
STEVE ORLANDO

art by
MAX RAYNOR

cover by
GUILLEM MARCH

variant cover by
JENNY FRISON

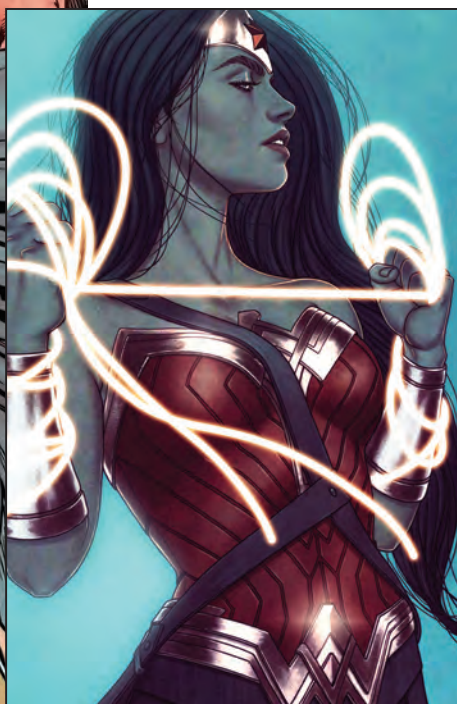
The *Event Leviathan* fallout continues! While Wonder Woman battled Cheetah on Themyscira and stood with the Justice League against the Legion of Doom, Leviathan struck! Without Diana's help, Etta Candy and Steve Trevor lost everything when A.R.G.U.S. was destroyed. Unable to accept defeat at the hands of Leviathan, Trevor hunts down their agents one by one, becoming one of the world's most wanted. Now Wonder Woman must find Trevor before the rest of the DC Universe does. Only she can save him from his worst enemy...his own thirst for vengeance!

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\$3.99 US | **32** PAGES

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variant cover



WONDER WOMAN: DEAD EARTH #2

written by
DANIEL WARREN JOHNSON

art and cover by
DANIEL WARREN JOHNSON

variant cover by
DANIEL WARREN JOHNSON

Determined to give the remnants of humanity refuge on the shores of Themyscira, Wonder Woman's hopes are dashed when she finds the island paradise a shadow of its former self, with her Amazon sisters long gone and something unimaginable in their place.

PRESTIGE PLUS

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BIMONTHLY

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**DC's
YOUNG
ANIMAL**

FAR SECTOR #4

written by
N.K. JEMISIN

art and cover by
JAMAL CAMPBELL

With the so-called Peace Division firing upon the protesters it's meant to protect, new Green Lantern Jo Muellein devises a novel solution to bring the chaos to a close—one that causes the rookie Lantern to run afoul of the City Enduring's leadership council. Meanwhile, we learn more about Jo's recruitment into the Green Lantern Corps, and the nature of her mysterious and unique power ring.

ON SALE **02.26.20**

\$3.99 US | 4 OF 12 | 32 PAGES

FC | DC BLACK LABEL

AGES 17+



ANTI/HERO TP

written by
**KATE KARYUS QUINN and
DEMITRIA LUNETTA**

art and cover by
MACA GIL

Piper Pájaro and Sloane MacBrute are two 13-year-old girls with very different lives but very similar secrets. Popular, outgoing Piper is strong-like, ripping-the-doors-off-cars strong. She longs to be a superhero, even if she tends to leave massive messes in her wake. Sloane, on the other hand, is snarky and super-smart. Like, evil-genius smart. To help her family, she has to put those smarts to use for her villainous grandfather.

When a mission to steal an experimental technological device brings the two girls face to face with each other, the device sparks—and the two girls switch bodies! Now they must live in each other's shoes as they figure out a way to switch back. *Anti/Hero* is a story that explores what makes a hero, how one can find friendship where it's unexpected, and what it means to walk in another person's shoes...literally!

Authors Kate Karyus Quinn (*Another Little Piece, The Show Must Go On*) and Demitria Lunetta (*The Fade, Bad Blood*) make their graphic novel debut alongside artist Maca Gil and introduce two new and exciting DC characters!

ON SALE **04.08.20**

\$9.99 US | FC | 5.5" x 8"

160 PAGES

DC GRAPHIC NOVELS FOR KIDS

ISBN: 978-1-4012-9325-3



WRITTEN BY
**KATE KARYUS QUINN
& DEMITRIA LUNETTA**

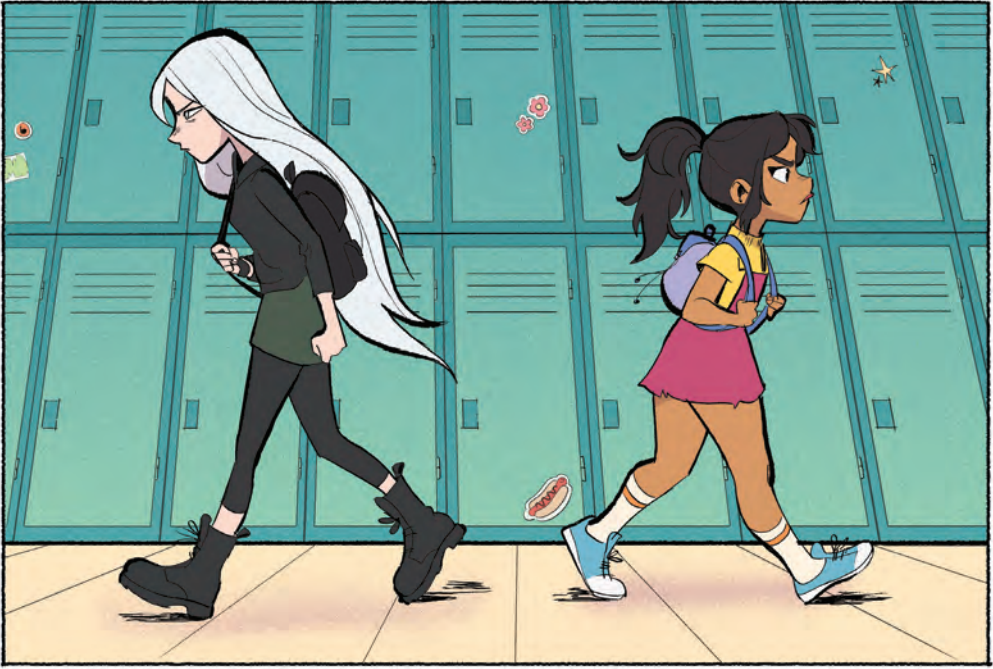
ANTI/HERO

a GRAPHIC NOVEL

ART BY **MACA GIL**



GRAPHIC NOVELS FOR
KIDS



THE LOST CARNIVAL: A DICK GRAYSON GRAPHIC NOVEL TP

written by
MICHAEL MORECI

art and cover by
SAS MILLEDGE

Before he met Batman, Dick Grayson discovered the power of young love—and its staggering cost—at the magical Lost Carnival.

Haly's traveling circus no longer has the allure of its glamorous past, but it still has one main attraction: the Flying Graysons, a family of trapeze artists featuring a teenage Dick Grayson. The only problem is that Dick loathes spending his summers performing tired routines for dwindling crowds.

When the Lost Carnival opens nearby and threatens to pull Haly's remaining customers, Dick is among those drawn to its nighttime glow. But there are ancient forces at work at the Lost Carnival, and when Dick meets the mysterious Luciana and her nomadic family, he may be too mesmerized to recognize the danger ahead.

Beneath the carnival's dazzling fireworks, Dick must decide between who he is and who he wants to be—choosing either loyalty to his family history or a glittering future with new friends and romance. Author Michael Moreci and illustrator Sas Milledge will suspend readers from a tightrope in this graphic novel, redefining Dick Grayson for a new generation.

ON SALE **04.29.20**

\$16.99 US | FC | 6" x 9"

192 PAGES

DC GRAPHIC NOVELS

FOR YOUNG ADULTS

ISBN: 978-1-4012-9102-0



GRAPHIC NOVELS FOR
YOUNG ADULTS





DAPHNE BYRNE

DAPHNE BYRNE #2

written by
LAURA MARKS

art by
KELLEY JONES

cover by
PIOTR JABŁOŃSKI

variant cover by
DAN QUINTANA

The spirit known as Brother has revealed himself to Daphne, and he wants only to help and protect her. But who, exactly, does Daphne need protection from? The cruelty of the other girls at school? Or the medium who seems to be taking her mother even further under her wing?

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\$3.99 US | 2 OF 6 | 32 PAGES

FC | DC BLACK LABEL

AGES 17+

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LAURA
KELLEY



variant cover



THE DOLLHOUSE FAMILY #4

written by
MIKE CAREY

art by
**PETER GROSS and
VINCE LOCKE**

cover by
JESSICA DALVA

variant cover by
JAY ANACLETO

Alice's worst nightmare has come true: the Dollhouse has returned...and if it can't have her, it'll settle for her daughter! And as horrible as her prior experiences with the House have been, they're nothing compared to what it's been able to come up with after 20 years of waiting...

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THE LOW, LOW WOODS

CARMEN MARIA MACHADO
DANI

THE LOW, LOW WOODS #3

written by
CARMEN MARIA MACHADO

art by
DANI

cover by
SAM WOLFE CONNELLY

variant cover by
JENNY FRISON

El and Octavia find themselves on two separate paths. One leads to somewhere deep within the Earth, and the other leads to a small green trailer on the edge of town. There, the people of Shudder-to-Think, PA say, lives a witch. For a price, she can change you—and even make you forget that which you no longer wish to remember.

But what is the price of remembering that which you have lost?

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BOOKS OF MAGIC #17

written by
KAT HOWARD

art by
**TOM FOWLER and
CRAIG TAILLEFER**

cover by
KAI CARPENTER

Tim's doppelgänger has proven to be a surprisingly seductive ally...but he'll do anything it takes to stay here in our world! With Tim's troubles mounting, he has to ask himself: What if he just gave his older self what he wants?

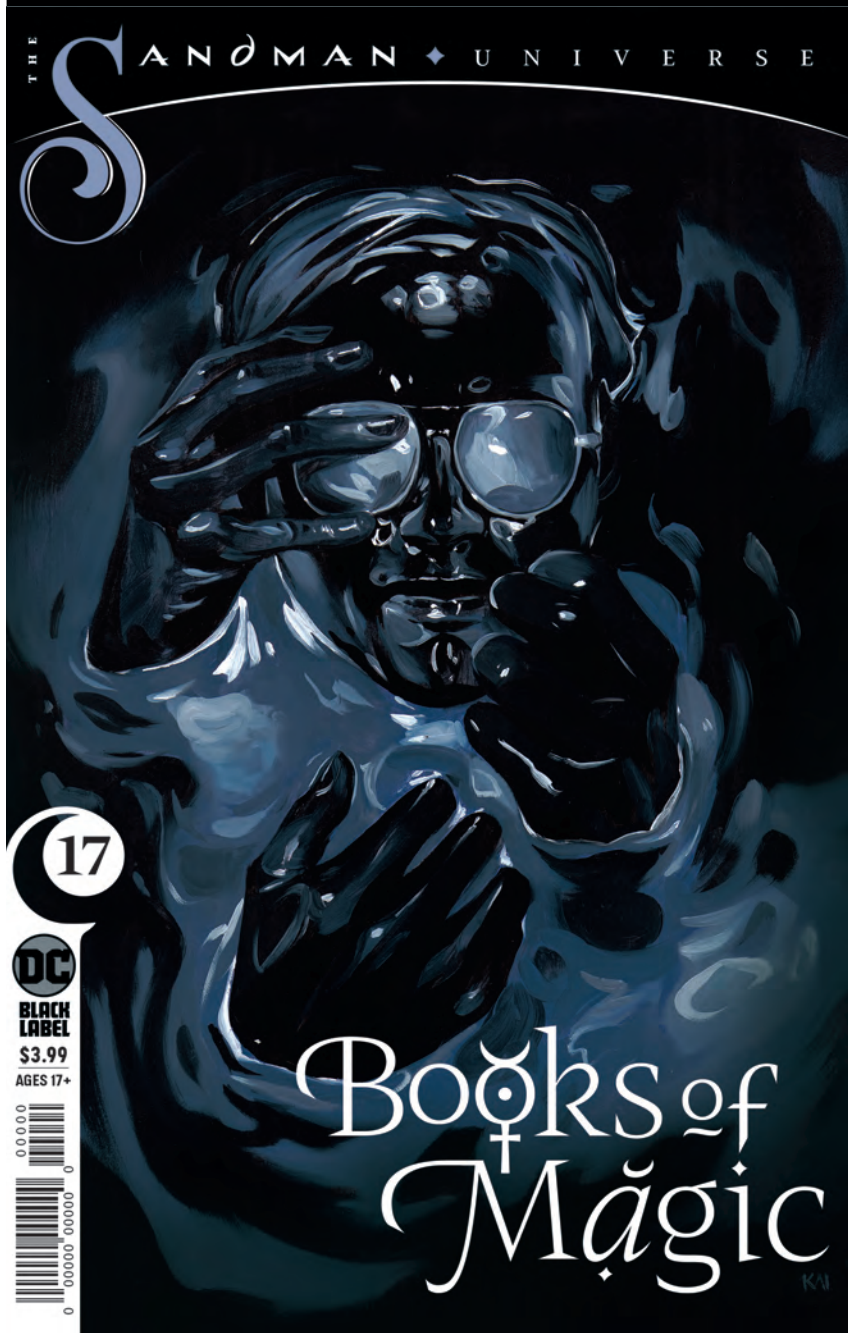
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THE *S*ANDBMAN ♦ UNIVERSE



17

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Books of Magic



THE SANDMAN ♦ UNIVERSE



The
Dreaming

THE DREAMING #18

written by
SIMON SPURRIER

art by
MARGUERITE SAUVAGE

cover by
YANICK PAQUETTE

Rose Walker was a vortex, once. And as a vortex, she draws dreams to herself...and she is drawn to them. And it's a good thing, too, because Dora, Matthew, and Abel are in well over their heads in the waking world—a world that is slowly destroying itself, as Wan's plans for the collective unconscious of humanity have come to pass!

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AGES 17+

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HOUSE OF WHISPERS #18

written by
**NALO HOPKINSON and
DAN WATTERS**

art by
DOMINIQUE "DOMO" STANTON

cover by
MARCIO TAKARA

The Corinthian has been shattered into thousands of pieces, each one infecting an acolyte of Erzulie, turning their whispered prayers to her into incantations of horror! It falls to Erzulie to pull every one of those shards together and reassemble the Corinthian...but the problem with reassembling him is that, well...then the Dreaming's worst nightmare is back, and very, very angry!

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THE SANDMAN ♦ UNIVERSE



18

DC

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THE SANDMAN ♦ UNIVERSE



JOHN CONSTANTINE: HELLBLAZER #4

written by
SIMON SPURRIER

art by
MATÍAS BERGARA

cover by
JOHN PAUL LEON

John Constantine was missing for years—and in that time, England needed a mystical protector, a guardian at the gates. Heroically, the young man known as Tommy Willottree stepped into the breach! This cosmically attuned mage has held evil at bay with the force of his positive white magic, unlocking a new era of peace for the citizens of London. He is a gentleman, a scholar, a clean-living, vegan acolyte of love.

So naturally, John Constantine hates his effing guts. And now they have to team up. Great.

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AGES 17+

4



**BLACK
LABEL**

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AGES 17+



JOHN CONSTANTINE

HELLBLAZER

not final cover



THE LAST GOD

#5

written by
PHILLIP KENNEDY JOHNSON

art by
RICCARDO FEDERICI

cover by
KAI CARPENTER

Beyond the edge of creation lies the Black Stair. And beyond it, amidst the void, he waits. Mol Uhltep, The Last God. This is the tale of those who claimed to slay him, and the world they doomed with their lies.

Thirty years in the past, Tyr forges an alliance with a new member of his fellowship, a powerful spellcaster who reveals an unimaginable truth to the Fellowship: the one, true origin of the Last God.

In the present, as the forces of the Last God attempt to breach the Pinnacle, Skol, grandmaster of the Guild Eldritch, unveils her plan to Queen Cyanthe and Veikko, while Valko uncovers the first of many horrible truths about the cost of human magic.

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THE SANDMAN ♦ UNIVERSE



LUCIFER #17

written by
DAN WATTERS

art by
SEBASTIAN FIUMARA

cover by
TIFFANY TURRILL

Fear. Thrill. Blood. Honor. These are the four horsemen of Odin's wild hunt, whose prey Lucifer must—despite his personal feelings—protect at all costs, lest the Devil be cast back into the pit whence he came.

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AGES 17+

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BLACK
LABEL
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Lucifer

WONDER
COMICS

DIAL H FOR HERO #12

written by
SAM HUMPHRIES

art and cover by
JOE QUINONES

Miguel must face his most dangerous opponent yet—himself! With the fate of the Multiverse hanging in the balance, Miguel must battle his literal dark side. Will he and Summer survive the experience? And will the power of the H-Dial be lost forever? Find out in the thrilling conclusion to this innovative series!

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\$3.99 US | 12 OF 12 | 32 PAGES
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FINAL ISSUE



WONDER
COMICS

WONDER TWINS #12

written by
MARK RUSSELL

art and cover by
STEPHEN BYRNE

The world is saved again! But now Zan and Jayna must answer to the Justice League for the choices they made in order to save it. Meanwhile, the League of Annoyance is back in action, and Cell Phone Sylvia will do whatever it takes to get her revenge on the twins—but they might get a little help from an unexpected ally! The critically acclaimed series ends here—don't miss it!

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FINAL ISSUE



WONDER
COMICS

YOUNG JUSTICE #13

written by
BRIAN MICHAEL BENDIS and DAVID F. WALKER

art by
JOHN TIMMS and MIKE GRELL

cover by
JOHN TIMMS

variant cover by
MIKE GRELL

Another Wonder Comics extravaganza kicks off with Young Justice searching for Conner Kent as the teen Superboy find himself trapped in the mysterious world of Skartaris, the home of legendary DC character Warlord! Wonder Comics curator and *Young Justice* writer Brian Michael Bendis welcomes writer David F. Walker to the team alongside rising-star artist John Timms!

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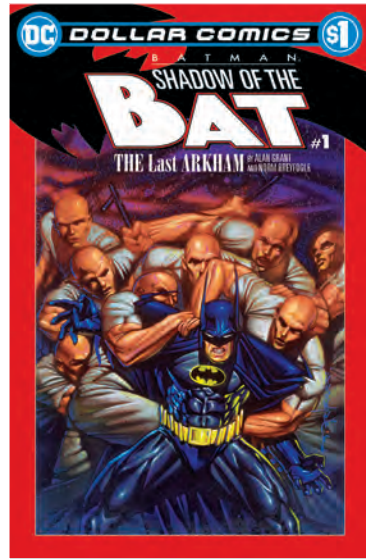
variant cover

DOLLAR COMICS FROM DC!



DOLLAR COMICS: BATMAN #386

written by **DOUG MOENCH**
art and cover by **TOM MANDRAKE**
Featuring the debut of Black Mask!
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DOLLAR COMICS: BATMAN: SHADOW OF THE BAT #1

written by **ALAN GRANT**
art by **NORM BREYFOGLE**
cover by **BRIAN STELFREEZE**
Batman enters Arkham Asylum!
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DOLLAR COMICS: BATMAN #567

written by **GEOFF JOHNS**
art by **DAMIAN SCOTT and JOHN FLOYD**
cover by **DAMIAN SCOTT and
ROBERT CAMPANELLA**
Introducing Cassandra Cain!
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DOLLAR COMICS: GREEN LANTERN: REBIRTH #1

written by **GEOFF JOHNS**
art and cover by **ETHAN VAN SCIVER**
Hal Jordan's 2004 comeback begins!
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DOLLAR COMICS FROM DC!



DOLLAR COMICS: THE FLASH: REBIRTH #1

written by **GEOFF JOHNS**

art and cover by **ETHAN VAN SCIVER**

Barry Allen's 2009 comeback begins!

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DOLLAR COMICS: THE NEW TEEN TITANS #2

written by **MARV WOLFGAN**

art by **GEORGE PÉREZ** and **ROMEO TANGHAL**

cover by **GEORGE PÉREZ**

Introducing Deathstroke the Terminator!

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DOLLAR COMICS: AMETHYST #1 (1985)

written by **DAN MISHKIN** and **GARY COHN**

art by **RIC ESTRADA** and **ERNIE COLÓN**

cover by **PARIS CULLINS** and **DICK GIORDANO**

The villains of Gemworld attack!

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DOLLAR COMICS: FLASH #1 (1987)

written by **MIKE BARON**

art and cover by **JACKSON GUICE**

and **LARRY MAHLSTEDT**

Wally West takes on the role of the

Fastest Man Alive!

ON SALE **02.26.20**

\$1.00 US | 32 PAGES | FC | DC



ABSOLUTE GOTHAM BY GASLIGHT HC

written by **BRIAN AUGUSTYN** and **JEFF PARKER**

art by **MIKE MIGNOLA**, **P. CRAIG RUSSELL**,
EDUARDO BARRETO, **GREG TOCCHINI**,
and **EVAN "DOC" SHANER**

cover by **MIKE MIGNOLA**

The groundbreaking Elseworlds tales of the Victorian era are back in a new Absolute edition! This volume includes the breakthrough tales *Gotham by Gaslight* and *Master of the Future* which pit the Dark Knight against Jack the Ripper and a death-dealer from the skies over Gotham City! This collection also includes further appearances from the Victorian Dark Knight, including *Countdown Special: The Search for Ray Palmer: Gotham by Gaslight* #1 and *Convergence: Shazam!* #1-2.

ON SALE **09.09.20**

\$49.99 US | **8.25" x 12.5"** | **240** PAGES

FC | ISBN: 978-1-4012-9982-8

OFFERED AGAIN

• THE DC UNIVERSE BY MIKE MIGNOLA TP (APR180267)



BATMAN: ALFRED PENNYWORTH TP

stories and art by **VARIOUS**

cover by **ALEX ROSS**

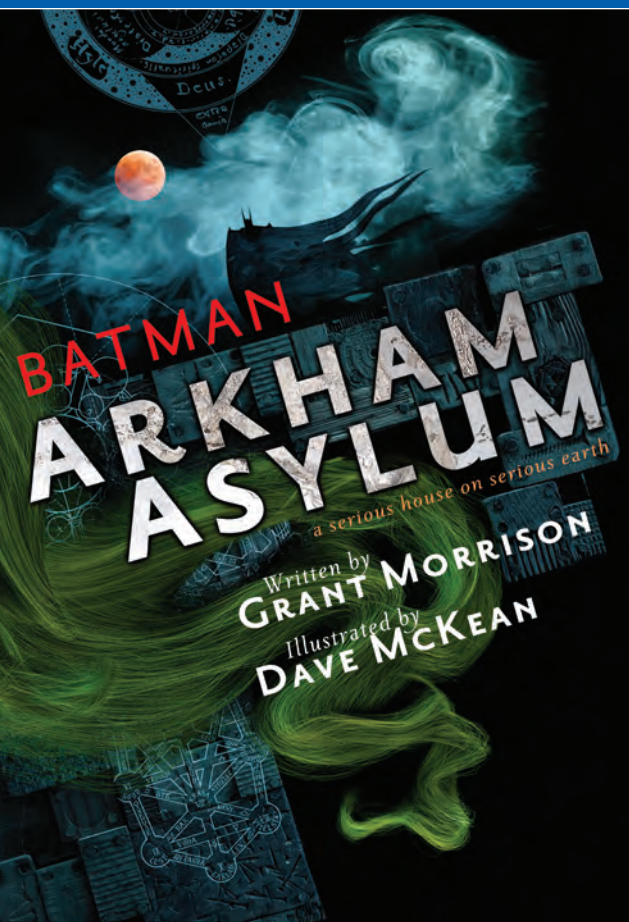
Following Alfred's tragic death in "City of Bane," this collection gathers the greatest stories in the character's 75-year history, including his debut appearance in 1943's *Batman* #16, the mystery of "The Man Who Killed Mlle. Marie," and the touching "Father's Day." Collects stories from *Batman* #16 and #31; *Detective Comics* #83, #356, #501, #502, #806, and #807; *Untold Legends of the Batman* #2; *Batman Annual* #13; *Batman: Shadow of the Bat* #31; *Batman: Gotham Adventures* #16; *Batman Eternal* #31; and *Batman Annual* (2016) #1 and #3.

ON SALE **03.18.20**

\$19.99 US | **248** PAGES

FC | ISBN: 978-1-4012-9894-4





BATMAN: ARKHAM ASYLUM HC NEW EDITION

written by **GRANT MORRISON**

art and cover by **DAVE MCKEAN**

One of the greatest Batman stories ever told, *Batman: Arkham Asylum* is back in a new edition of the classic hard-cover! The inmates of Arkham Asylum have taken over and are demanding Batman in exchange for their hostages. Accepting their demented challenge, Batman is forced to endure the personal hells of The Joker, the Scarecrow, Poison Ivy, Two-Face, and many other sworn enemies in order to save the innocents and retake the asylum. Includes newly remastered artwork by Dave McKean, available for the first time in this format.

ON SALE **03.04.20**

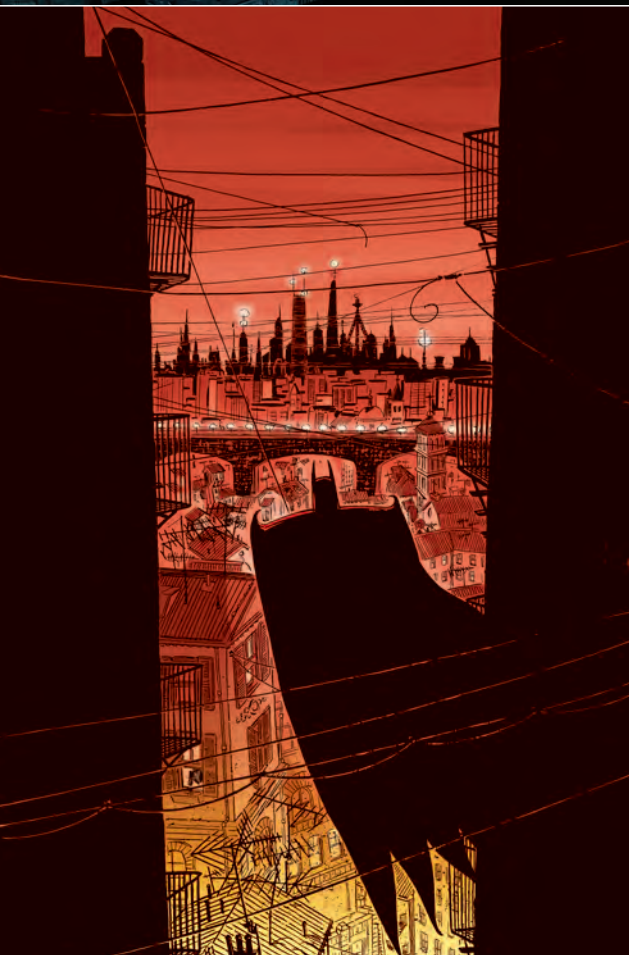
\$19.99 US | **232** PAGES

FC | ISBN: 978-1-77950-433-3

not final cover

OFFERED AGAIN

- **BATMAN: R.I.P. TP (MAR100237)**
- **BATMAN AND ROBIN VOL. 1: BATMAN REBORN TP (DEC100246)**



BATMAN: CITY OF CRIME DELUXE EDITION HC

written by **DAVID LAPHAM**

art by **RAMON BACHS** and **DAVID LAPHAM**

cover by **DAVID LAPHAM**

Collecting the epic tale from *Detective Comics* #800-808 and #811-814 written by David Lapham (*Stray Bullets*)! As the Dark Knight tries to shut down a drug ring turned deadly, Bruce Wayne must contend with a wayward 14-year-old who is dangerously close to Gotham City's underworld!

ON SALE **03.11.20**

\$39.99 US | **7.0625" x 10.875"** | **304** PAGES

FC | ISBN: 978-1-4012-9948-4



BATMAN: CREATURE OF THE NIGHT HC

written by **KURT BUSIEK**

art and cover by **JOHN PAUL LEON**

Bruce Wainwright, a comic book-reading kid obsessed with the Caped Crusader, loses his parents in a violent crime...and in the real world, no superheroes exist to save the day. As the survivor of the brutal murder of his parents, young Bruce sees grief and rage build inside himself—until something strange starts taking wing in the Gotham night! Something similar to the comics he's been reading his whole life. As life begins to imitate art, will Bruce Wainwright be able to live up to his fictional namesake? A deliberate spiritual companion to the beloved *Superman: Secret Identity*, *Batman: Creature of the Night* puts a new spin you've never seen before on the legend of Batman—and the dark emotions that drive him! Collects issues #1-4 of the critically acclaimed miniseries.

ON SALE **03.25.20**

\$29.99 US | **216** PAGES

FC | ISBN: 978-1-4012-8063-5



BATMAN: TALES OF THE DEMON HC

written by **DENNIS O'NEIL**

art by **NEAL ADAMS, IRV NOVICK, MICHAEL GOLDEN, BOB BROWN, DICK GIORDANO and DON NEWTON**

cover by **NEAL ADAMS**

In this new printing of a classic collection, meet one of Batman's most formidable adversaries; the founder of the League of Assassins known as Ra's al Ghul! This volume includes Ra's al Ghul's famous debut in "Daughter of the Demon"! Plus, Bruce Wayne goes undercover as Matches Malone to track down the Demon's Head! Collects *Detective Comics* #411, #485, and #489-490; *Batman* #232, #235, #240, and #242-244; and *DC Special Series* #15.

ON SALE **03.11.20**

\$49.99 US | **232** PAGES

FC | ISBN: 978-1-4012-9943-9

OFFERED AGAIN

- **BATMAN: ARKHAM: RA'S AL GHUL TP (DEC180625)**
- **BATMAN BY NEAL ADAMS BOOK ONE TP (DEC170387)**
- **BATMAN BY NEAL ADAMS BOOK TWO TP (OCT180554)**





BATMAN: UNIVERSE HC

written by
BRIAN MICHAEL BENDIS

art and cover by
NICK DERINGTON

In this story written by Brian Michael Bendis and illustrated by Nick Derington, Batman is pushed to his limit as he sets off in search of an item with incredible destructive powers—and embarks on a journey across the DC Universe! It's a race to the finish line as Batman chases the Riddler from Gotham to Gorilla City and beyond, with the fate of humanity in the balance. Guest stars include Vandal Savage, Green Lantern, Green Arrow, Deathstroke, Jonah Hex, and more! Collects *Batman: Universe* #1-6.

ON SALE **03.18.20**

\$24.99 US | 168 PAGES

FC | ISBN: 978-1-4012-9484-7



DMZ COMPENDIUM VOL. 1 TP

written by **BRIAN WOOD**

art by **RICCARDO BURCHIELLI, BRIAN WOOD,
KRISTIAN DONALDSON, NATHAN FOX, and
DANIJEL ŽEŽELJ**

cover by **BRIAN WOOD**

Welcome to the second Civil War. Manhattan is now a demilitarized zone, separating the United States of America and the Free States of America. Five years into the war, journalist Matty Roth arrives in Manhattan as an intern photographer—and soon becomes the only source of news from the DMZ. *DMZ Compendium Vol. 1* collects DMZ #1-36.

ON SALE **03.25.20**

\$59.99 US | 840 PAGES

FC | ISBN: 978-1-77950-435-7

DC BLACK LABEL

AGES 17+

not final cover



DOOM PATROL: THE SILVER AGE VOL. 2 TP

written by **ARNOLD DRAKE** and **BOB HANEY**

art by **BRUNO PREMIANI, BOB BROWN,**
and others

cover by **TBD**

In this second helping of Silver Age Doom Patrol adventures, the world's strangest super-team investigates the mystery of the blue stone monkeys that are driving men to murder! Plus, General Immortus, Garguax, and the Brotherhood of Evil scheme to turn humanity into crystal beings under their control! Collects *Doom Patrol* #96-107, *Challengers of the Unknown* #48, and *The Brave and the Bold* #65.

ON SALE **03.25.20**

\$39.99 US | **360** PAGES

FC | ISBN: 978-1-77950-098-4

not final cover

OFFERED AGAIN

• **DOOM PATROL: THE SILVER AGE VOL. 1 TP**
(APR180268)



EVENT LEVIATHAN HC

written by

BRIAN MICHAEL BENDIS, GREG RUCKA,
MATT FRACTION, and MARC ANDREYKO

art by **ALEX MALEEV, YANICK PAQUETTE,**
MIKE PERKINS, STEVE LIEBER,
EDUARDO PANSICA, and JULIO FERREIRA

cover by **ALEX MALEEV**

With startling ease, a dangerous and aggressive secret organization called Leviathan has systematically wiped out all its competition. Now Leviathan is turning its sights to molding the world into its own radical vision of order. Can this new threat be stopped? Join Lois Lane as she leads Batman, Green Arrow, Plastic Man, Manhunter, and the Question—along with a couple of surprise sleuths—in search of the man who sits behind the cloak of Leviathan. But will whoever finds him first capture him...or join him? Collects *Event Leviathan* #1-6 and *Superman: Leviathan Rising* #1.

ON SALE **03.25.20**

\$29.99 US | **264** PAGES

FC | ISBN: 978-1-4012-9959-0





HARLEY QUINN VOL. 4: THE FINAL TRIAL TP

written by **SAM HUMPHRIES** and
MARK RUSSELL

art by **SAMI BASRI** and
MIKE NORTON

cover by **KENNETH ROCAFORT**

"Year of the Villain" arrives in *Harley Quinn*, even if Harley is doing her best to avoid it! Lex Luthor has an "offer" for Harley, and he won't take no for an answer—so get ready for Harley-er Quinn! And Harley asks the inevitable question—who is DC's "Villain of the Year"? It's an award-show like no other, as DC's best of the worst celebrate themselves in the Hall of Doom, with the winners picked by the fans! Collects *Harley Quinn* #64-69 and *Harley Quinn: Villain of the Year* #1, including alternate pages.

ON SALE **03.25.20**

\$19.99 US | **208** PAGES

FC | ISBN: 978-1-4012-9455-7

OFFERED AGAIN

- HARLEY QUINN VOL. 1:
HARLEY VS. APOKOLIPS TP
(SEP180583)
- HARLEY QUINN VOL. 2:
HARLEY DESTROYS THE UNIVERSE
(DEC180650)





JUST IMAGINE STAN LEE CREATING THE DC UNIVERSE BOOK ONE TP

written by **STAN LEE** and **MICHAEL USLAN**
art by **DAVE GIBBONS, JERRY ORDWAY,
JIM LEE, JOE KUBERT, JOHN BUSCEMA,
KEVIN MAGUIRE, JOSÉ LUIS GARCÍA-LÓPEZ,
KEVIN MAGUIRE, and others**

cover by **ADAM HUGHES**

Stan Lee at DC seemed like something fans could only ever dream about—until it happened in 2001! This new collection brings these stories back in print, including *Just Imagine Stan Lee with Dave Gibbons Creating Green Lantern #1*, *Just Imagine Stan Lee with Jerry Ordway Creating JLA #1*, *Just Imagine Stan Lee with Jim Lee Creating Wonder Woman #1*, *Just Imagine Stan Lee with Joe Kubert Creating Batman #1*, *Just Imagine Stan Lee with John Buscema Creating Superman #1*, and *Just Imagine Stan Lee with Kevin Maguire Creating Flash #1*.

ON SALE **03.11.20**

\$34.99 US | **352** PAGES

FC | ISBN: 978-1-4012-9583-7



JUSTICE LEAGUE OF AMERICA: A CELEBRATION OF 60 YEARS HC

written by **GARDNER FOX, GERRY CONWAY,
GRANT MORRISON, GEOFF JOHNS, SCOTT
SNYDER, and others**

art by **MIKE SEKOWSKY, GEORGE PÉREZ,
HOWARD PORTER, JIM LEE, JIM CHEUNG,
and others**

cover by **JIM CHEUNG**

Celebrate the 60-year history of the Justice League! This volume includes pivotal moments such as "Crisis on Earth-Three," the formation of Justice League International, the debut of the 1990s JLA series, the team's New 52 origin, and more! Collects *The Brave and the Bold #28*; *Justice League of America #29-30, #79, #140, #144 and #200* (1964-1982); *Justice League of America Annual #2*; *Justice League #1* (1987); *JLA #1 and #43*; *Justice League of America #1* (2006); *Justice League #1* (2011); and *Justice League #1* (2018).

ON SALE **03.18.20**

\$29.99 US | **448** PAGES

FC | ISBN: 978-1-4012-9951-4





JUSTICE LEAGUE OF AMERICA: THE NAIL—THE COMPLETE COLLECTION TP

written by **ALAN DAVIS**

art and cover by **ALAN DAVIS and MARK FARMER**

These tales from *Justice League of America: The Nail* #1-3 and *Justice League of America: Another Nail* #1-3 examine the repercussions of a simple event as the Kents' flat tire prevents them from discovering a small rocket ship with an alien baby inside it! As a result, the world's greatest hero never comes to be. Without Superman as a symbol of integrity who inspires greatness, Batman, Wonder Woman, the Flash, Aquaman, the Atom, and Green Lantern must battle public and interpersonal distrust as they attempt to work together to protect a world that fears them.

ON SALE **03.25.20**

\$29.99 US | **312** PAGES

FC | ISBN: 978-1-4012-9565-3

OFFERED AGAIN

• **BATMAN: THE DARK KNIGHT DETECTIVE VOL. 1 TP (NOV180528)**



ROBIN: YEAR ONE TP

written by **CHUCK DIXON** and **SCOTT BEATTY**

art and cover by **JAVIER PULIDO** and
ROBERT CAMPANELLA

Taking place after the events of *Batman: Dark Victory*, this epic tale recounts the beginning of Dick Grayson's career as Robin, the Boy Wonder. The devious Two-Face is very interested in recent reports that Batman now has a teenage sidekick. Indeed, Bruce Wayne has taken young Dick Grayson under his tutelage as Robin, the Boy Wonder! Alfred Pennyworth is unsure if the inclusion of Dick Grayson in Batman's nightly adventures might not end up in disaster, but the butler cannot deny the positive influence the lighthearted boy has on his master. Collects *Robin: Year One* #1-4.

ON SALE **03.04.20**

\$19.99 US | 216 PAGES

FC | ISBN: 978-1-4012-9938-5

OFFERED AGAIN

• **BATGIRL YEAR ONE DELUXE EDITION HC (NOV180528)**



SUPERMAN VOL. 2: THE UNITY SAGA: THE HOUSE OF EL TP

written by **BRIAN MICHAEL BENDIS**

art by **IVAN REIS, BRANDON PETERSON,**
JOE PRADO, and JASON FABOK

cover by **IVAN REIS and JOE PRADO**

The epic secrets of Superman continue to unfold! A few months in space with his paternal grandfather, Jor-El, changed Jon Kent forever. With Jon now seeking help from his father, the Man of Steel must learn about the war his son and father fought together and set right the wrongs Jor-El may have unleashed on other worlds. The Unity Saga continues, and truly unites the House of El—as Superman, Jor-El, Supergirl, and Superboy face intergalactic attacks from Rogol Zaar, General Zod, and an armada of alien warriors and assassins! Collects *Superman* issues #7-15.

ON SALE **03.18.20**

\$19.99 US | 240 PAGES

FC | ISBN: 978-1-4012-9967-5

OFFERED AGAIN

• **SUPERMAN VOL. 1: THE UNITY SAGA: THE PHANTOM EARTH TP (JUL190656)**
• **SUPERMAN: ACTION COMICS VOL. 1: INVISIBLE MAFIA HC (JAN190696)**





TEEN TITANS GO! BOX SET TWO

written by **J. TORRES, ADAM BEECHEN, SHOLLY FISCH, DEREK FRIDLIFS, and others**

art by **TODD NAUCK, LEA HERNANDEZ, DARIO BRIZUELA, and others**

In this four-volume box set, revisit the original *Teen Titans Go!* tales in *Truth, Justice, Pizza!* and *Heroes on Patrol*, alongside the two newest collections, *Falling Stars* and *Weirder Things*.

ON SALE **04.08.20**

\$34.99 us

FC | ISBN: 978-1-77950-436-4

OFFERED AGAIN

• TEEN TITANS GO! BOX SET (JAN180409)



TALES OF THE BATMAN: MARV WOLFMAN VOL. 1 HC

written by **MARV WOLFMAN, LEN WEIN, MIKE W. BARR, and MICHAEL FLEISHER**

art by **IRV NOVICK, DON NEWTON, CURT SWAN, PAT BRODERICK, NEAL ADAMS, JIM APARO, GEORGE PÉREZ, and others**

cover by **NEAL ADAMS**

Marv Wolfman, legendary writer of *The New Teen Titans* and *Crisis on Infinite Earths*, also wrote some of the most memorable Batman stories of the 1980s! Stories in this volume include "Batman: Year 3," which detailed the origins of the original Robin, and more! Collects *Batman* #328-335 and #436-439, *Detective Comics* #408, *The Brave and the Bold* #167, *World's Finest Comics* #288, *The New Teen Titans* #37, and *Batman and the Outsiders* #5.

ON SALE **03.25.20**

\$39.99 us | 392 PAGES

FC | ISBN: 978-1-4012-9961-3

OFFERED AGAIN

• THE NEW TEEN TITANS VOL. 1 TP (JUN140283)
• THE VIGILANTE BY MARV WOLFMAN VOL. 1 TP (DEC160387)

WONDER WOMAN: THE CHEETAH TP

written by
**WILLIAM MOULTON MARSTON,
GEORGE PÉREZ, GREG RUCKA,
GEOFF JOHNS, and others**

art by
**H.G. PETER, GEORGE PÉREZ,
DREW JOHNSON, TONY S.
DANIEL, BILQUIS EVELY,
and others**

cover by
VICTOR IBAÑEZ

As the Cheetah takes the big screen for the first time in *Wonder Woman 1984*, this collection highlights the greatest comic book appearances of Wonder Woman's fierce feline foe! Explore the most villainous stories from throughout the Cheetah's 75-year history in stories from *Wonder Woman* #6 (1943), #274, #275 (1980), #9 (1987), *The Flash* #219 (2005), *Wonder Woman* #214 (2005), *Justice League* #13-14 (2012), *Wonder Woman* #23.1 (2013), and *Wonder Woman* #8 (2016).

ON SALE **03.11.20**

\$19.99 US | 216 PAGES

FC | ISBN: 978-1-4012-9166-2

OFFERED AGAIN

- **WONDER WOMAN VOL. 1:
THE LIES TP (NOV160320)**
- **WONDER WOMAN VOL. 2:
YEAR ONE TP (FEB170298)**





DCEASED HC

written by TOM TAYLOR
art by TREVOR HAIRSINE and others
cover by FRANCESCO MATTINA

Reoffered to coincide with
DCEASED: UNKILLABLES #1.
\$29.99, 232 pg, AUG190650



DEADMAN BY KELLEY JONES GALLERY EDITION HC

written by MIKE BARON
art and cover by
KELLEY JONES

Reoffered this month.
\$125.00, 228 pg, SEP160334



NOW AVAILABLE FOR REORDER

AMERICAN CARNAGE TP

\$19.99 • JUL190626

BLACK CANARY: IGNITE TP

\$9.99 • JUN190463

CRISIS ON INFINITE EARTHS BOX SET

\$500.00 • APR190537

DC HOLIDAY KNIGHTMARES TP

\$16.99 • AUG190655

GODDESS MODE TP

\$16.99 • JUL19642

HEX WIVES TP

\$16.99 • JUL190646

JUSTICE LEAGUE DARK VOL. 2:

LORDS OF ORDER TP

\$16.99 • JUL190651

LUCIFER OMNIBUS VOL. 1 HC

\$125.00 • FEB190594

LUTHOR TP NEW EDITION

\$14.99 • AUG190674

NAOMI SEASON ONE HC

\$19.99 • JUL190653

THE FLASH: 80 YEARS OF THE FASTEST MAN ALIVE HC

written by various
art by various
cover by JIM LEE and
SCOTT WILLIAMS

Reoffered to coincide with
THE FLASH #750.

\$29.99, 384 pg, AUG190661



THE GREEN LANTERN: INTERGALACTIC LAWMAN HC

written by GRANT MORRISON
art and cover by LIAM SHARP

Reoffered to coincide with
THE GREEN LANTERN:
SEASON TWO #1.

\$24.99, 176 pg, APR190544





**HARLEY QUINN BY
AMANDA CONNER AND
JIMMY PALMIOTTI
OMNIBUS VOL. 1 HC**

written by AMANDA CONNER and
JIMMY PALMIOTTI
art by various
cover by AMANDA CONNER

Reoffered to coincide with
HARLEY QUINN AND THE BIRDS OF
PREY #1.

\$99.99, 768 pg, APR170426

NOW AVAILABLE FOR REORDER

NIGHTWING: BURNBACK TP
\$16.99 • AUG190675

POWERS BOOK SEVEN TP
\$39.99 • JUL190654

**SUPER SONS BOOK TWO:
THE FOXGLOVE MISSION TP**
\$9.99 • JUN190464

**SUPERMAN: ACTION COMICS VOL. 2:
LEVIATHAN RISING HC**
\$24.99 • AUG190685

**SUPERMAN: ACTION COMICS VOL. 1:
INVISIBLE MAFIA TP**
\$17.99 • AUG190686

SUPERMAN YEAR ONE HC
\$29.99 • AUG190687

TEEN TITANS VOL. 2: TURN IT UP TP
\$16.99 • JUL190660

VAMPS: THE COMPLETE COLLECTION TP
\$39.99 • JUL190665

THE WILD STORM VOL. 4 TP
\$16.99 • JUL190666

WONDER WOMAN VOL. 1: THE JUST WAR HC
\$24.99 • JUL190667

ZERO HOUR 25TH ANNIVERSARY OMNIBUS HC
\$150.00 • JAN190703



**POWERS BOOK ONE TP
NEW EDITION**

written by BRIAN MICHAEL BENDIS
art and cover by
MICHAEL AVON OEMING

Reoffered to coincide with
POWERS: THE BEST EVER HC.

\$29.99, 464 pg, JUL180773

BRIAN MICHAEL BENDIS
MICHAEL AVON OEMING



**TWO-FACE: A
CELEBRATION OF
75 YEARS HC**

written by various
art by various
cover by NEAL ADAMS

Reoffered to coincide with
DETECTIVE COMICS #1020.

\$39.99, 384 pg, AUG170344

WONDER COMICS



**YOUNG JUSTICE VOL. 1:
GEMWORLD HC**

written by BRIAN MICHAEL BENDIS
art by PATRICK GLEASON,
JOHN TIMMS and others
cover by PATRICK GLEASON

Reoffered to coincide with
AMETHYST #1.

\$24.99, 168 pg, JUN190617

BATMAN BLACK & WHITE: ARMORED BATMAN BY FRANK MILLER STATUE

based on artwork by
FRANK MILLER

sculpted by
ALTERTON

Based on Frank Miller's design from the 1986 series *The Dark Knight Returns*, this armored Batman perfectly encapsulates the worn-out, dystopian vibe from the comics while showing the technological power Batman possesses in the story. This statue is a must for serious Batman collectors.

- Limited to 5,000 pieces and individually numbered
- Statue measures approximately 7.25" tall
- Allocations may occur
- Final product may differ from image shown

ON SALE **JULY 2020**

\$95.00 US





BATMAN ROGUES GALLERY MULTI-PART STATUE: HARLEY QUINN

sculpted by
CHRIS DAHLBERG

The fourth piece of the Batman Rogues Gallery Multi-Part Statue stars everyone's favorite Clown Princess of Crime, Harley Quinn. This dynamically posed statue shows Harley's famous acrobatic skills as she smashes into the side of the building with her iconic giant mallet. Display Harley with the rest of the statues in the series or on her own.

- Limited to 5,000 pieces and individually numbered
- Statue measures approximately 7.6" tall
- Allocations may occur
- Final products may differ from images shown

ON SALE **JULY 2020**

\$90.00 US



*EACH STATUE SOLD SEPARATELY

*MR. FREEZE (NOT SHOWN) AND DEADSHOT (NOT SHOWN)
WILL BE AVAILABLE LATER THIS YEAR!

DC DESIGNER SERIES: NIGHTWING BY JIM LEE MINI STATUE

designed by
JIM LEE

sculpted by
MAJID ESMAEILI

One of the most popular statues in the DC Designer Series statue line is coming to you at an all-new size and price point. Jim Lee's iconic *Hush*-style Nightwing stands at around 7" tall in this mini Designer Series statue, and it's one that you don't want to miss.

- Limited to 5,000 pieces and individually numbered
- Statue measures approximately 7.44" tall
- Allocations may occur
- Final products may differ from images shown

ON SALE **JULY 2020**

\$95.00 US





COLLECTIBLES

BATMAN: THE ADVENTURES CONTINUE: DEATHSTROKE, ROBIN, SUPER ARMOR BATMAN, AND THE JOKER ACTION FIGURES

Inspired by the beloved and Emmy Award-winning *Batman: The Animated Series*, this new era of the line features characters never before seen in the series with designs by Ty Templeton in the iconic animated art style. These 1:12 scale action figures include a number of accessories.

- Allocations may occur
- Final products may differ from images shown

ON SALE **JULY 2020**

EACH FIGURE SOLD SEPARATELY



DEATHSTROKE

- 6.24" tall
- \$35.00 US



ROBIN

- 5.3" tall
- \$30.00 US



SUPER ARMOR BATMAN

- 6.96" tall
- \$40.00 US



THE JOKER

- 6.2" tall
- \$30.00 US



COLLECTIBLES

DC DESIGNER SERIES: METAL BATMAN BY GREG CAPULLO MINI STATUE

based on artwork by
GREG CAPULLO

sculpted by
JONATHAN MATTHEWS

With the smash success that has been DC's *Dark Nights: Metal*, DC Collectibles is rereleasing its DC Designer Series Metal Batman. At a smaller size than the previous 12" statue, and at a lower price point, this new edition is the perfect chance to grab this statue while you can.

- Limited to 5,000 pieces and individually numbered
- Statue measures approximately 6.48" tall
- Allocations may occur
- Final products may differ from images shown

ON SALE **JULY 2020**

\$95.00 US



AVAILABLE FROM DIAMOND IN DECEMBER!



**BATMAN: THE ANIMATED SERIES
MR. FREEZE ACTION FIGURE**
IN STORES DECEMBER 2019
\$28.00 US • MAY190545



**BATMAN: THE ANIMATED SERIES
BANE ACTION FIGURE**
IN STORES DECEMBER 2019
\$28.00 US • MAY190544



**BATMAN: THE ANIMATED SERIES
POISON IVY ACTION FIGURE**
IN STORES DECEMBER 2019
\$28.00 US • MAY190543



**BATMAN: THE ANIMATED SERIES
KILLER CROC ACTION FIGURE**
IN STORES DECEMBER 2019
\$28.00 US • MAY190546



**DC BOMBHELLS:
MARY SHAZAM! STATUE**
IN STORES DECEMBER 2019
\$125.00 US • MAY190540



**DC COVER GIRLS:
HUNTRESS BY JOËLLE JONES
STATUE**
IN STORES DECEMBER 2019
\$125.00 US • MAY190547



**DC BOMBHELLS:
DEATH STATUE**
IN STORES DECEMBER 2019
\$125.00 US • MAY190539



**DARK NIGHTS: METAL
THE BATMAN WHO LAUGHS & ROBIN MINIONS
DELUXE STATUE**
IN STORES DECEMBER 2019
\$170.00 US • MAY190542



**BATMAN VS. DEATHSTROKE
BATTLE STATUE**
IN STORES DECEMBER 2019
\$350.00 US • MAY190541

BATMAN

HUSH

Batwoman Symbol
T-Shirt

ALSO AVAILABLE IN
WOMEN'S TEE & HOODIE



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